THE METROPOLITAN MUSEUM OF ART
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SALE NUMBER 2290
PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER ELEVENTH

ANTIQUE FRENCH FURNITURE
& OBJETS D'ART

FROM THE ESTATE OF
MME. LECLERC DE LA BRIERE
GIF, ISERE

& OTHER SOURCES

COLLECTED BY THE
WELL-KNOWN PARISIAN EXPERT
ANDRE BOURLIER-COLLARD

SOLD BY HIS ORDER

TO BE SOLD BY AUCTION
FRIDAY & SATURDAY AFTERNOONS
NOVEMBER SIXTEENTH & SEVENTEENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1928

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All bids to be per lot as numbered in the catalogue.

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A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.

489 Park Avenue at Fifty-ninth Street, New York

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

October 20, 1928
12 Avenue de Villiers
Paris

Dear Sirs:

People with simple tastes see much alike all over the world. Most of my American friends have liked the beauty of the unpretentious, and French artisans have produced marvels untold in this simple vein. I hope that my exhibition at the Anderson Galleries will inform many more Americans that the craft of the Puritans they cherish had its counterpart in France, and I am pleased with the thought that your bright sunlight will reflect in the gold of our wild cherry wood.

I remain

André Bourlier-Collard

SALE FRIDAY AFTERNOON, NOVEMBER SIXTEENTH, AT TWO O'CLOCK

FIRST SESSION

NUMBERS 1-225

1 **CROCUS POT OF LORRAINE PORCELAIN** FRENCH, 18TH CENTURY
Half-moon shape; covered with a lustrous white glaze.

2 **TWO OIL JARS OF UNCOMMON FORM** PROVENCAL, 18TH CENTURY
Glazed stoneware of Terre d'Apt.

3 **CROCUS POT OF MONTPELLIER PORCELAIN OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY
In the form of a commode and invested with polychrome floral decoration on a white ground.

4 **SILVER-PLATED BRONZE STATUETTE OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY
Representing an 'Incroyable' carrying a parasol.

5 **TOBACCO JAR OF ROUEN FAIENCE**
FRENCH, EARLY 18TH CENTURY
An early and rare example with cover of copper. Crested by brass figurine of skilful workmanship.

6 **PAIR OF SMALL BAS APPLIQUES OF THE LOUIS QUATORZE PERIOD** FRENCH, 18TH CENTURY
The backs forming escutcheons, each with one light. (2)

7 **CARTEL OR WALL-CLOCK OF ENAMELLED TOLE**
FRENCH, EARLY 19TH CENTURY
Painted in an interesting manner on the dial with landscape and figures.

8 **SMALL NEEDLEWORK PICTURE OF THE VIRGIN AND CHILD**
FRENCH, 18TH CENTURY
Original gilded frame of the time.

9 **SMALL EMBROIDERED PICTURE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY
Worked in silks of flowers and ornaments on a white moire ground. Contemporary gilded frame.

10 **PAIR OF IRON OIL-LAMPS OF THE DIRECTOIRE PERIOD**

FRENCH, 18TH CENTURY

Attractive in form, and with their original globes with ground floral decoration. (2)

11 **PAIR OF FLORENTINE ONE-LIGHT BRACKETS**

ITALIAN, EARLY 18TH CENTURY

Boldly scrolled; carved and gilded. Of very fine quality. (2)

12 **FLORENTINE COFFER IN PAINTED WOOD**

ITALIAN, 18TH CENTURY

Original gray-green enamel, furnished with mirror and compartment in interior. The exterior with mythological subjects.

13 **YOUNG GIRL'S CHAIR OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of fruitwood. Uncommon in form. The supports are boldly arched and voluted. Cushion covered with figured velvet.

14 **TWO CHILD'S RUSH CHAIRS** PROVENCAL, 18TH CENTURY

Splat backs, the seat cushions covered with old fabrics. Fruitwood. Both of unusual design, but varying in form; one with trough-shaped rail. (2)

15 **CHILD'S LOW CHAIR OF THE LOUIS TREIZE PERIOD**

FRENCH, 17TH CENTURY

On turned supports, rush seat. The frame of walnut. Cushion with old rose-colored brocade.

16 **SMALL CABINET OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Of light-colored merisier-wood, two drawers and under-tray. Square tapering support.

Height, 28 *inches; width,* 17½ *inches; depth,* 11.5 *inches*

17 **WOODEN HOD TO CARRY INFANTS** FRENCH, LATE 18TH CENTURY

An unusual object, the back forming a branch, the stiles in the form of well-turned balusters. Useful as jardinière.

18 **STANDING ENCOIGNURE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of merisier-wood. Furnished with two doors, enriched with lozenges and lines of marquetry. Wood top. A very handsome piece.

Height, 32 *inches; depth,* 19½ *inches*

19 **LISEUSE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

A delightful model of bed-side table with shaped top, the sides fretted in the form of hearts. Of richly figured walnut.

65-

Height, 32 *inches; width,* 14 *inches; depth,* 11 *inches*

20 **OCCASIONAL TABLE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Of light-colored mahogany. On tapering square supports, the front with one drawer. An object of delightful simplicity.

40-

Height, 29 *inches; length,* 17 *inches; depth,* 13 *inches*

21 **TRICOTEUSE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

60-

Of chestnut-colored mahogany, composed of two trays, the lower forming a trough. The supports are gracefully shaped lyres.

Height, 27 *inches; length,* 19 *inches; depth,* 12½ *inches*

22 **WALNUT LISEUSE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

60-

Of very light wood, gracefully curved, the sides fretted and with drawer, curved supports.

Height, 30½ *inches; width,* 14 *inches; depth,* 14 *inches*

23 **WALNUT LISEUSE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

75-

Delightfully shaped and on well curved pied-de-biche supports. The front with drawer.

Height, 28½ *inches; width,* 15 *inches; depth,* 11½ *inches*

24 **LACE-MAKER'S TABLE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Of rich light fruitwood, drawer in front, the base serving as brazier. Very uncommon.

Height, 23 *inches; width,* 16 *inches; depth,* 8 *inches*

25 **WALNUT LISEUSE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

55-

In two parts. Shaped top, fretted on three sides. One drawer.

Height, 34 *inches; width,* 16 *inches; depth,* 14 *inches*

26 **SHALLOW LISEUSE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of walnut. Delicately arched supports. One drawer. Fretted with heart motifs on the sides.

Height, 26 *inches; width,* 20 *inches; depth,* 14 *inches*

9c

27 **TWIN-TRAY BREAKFAST TABLE** FRENCH, 18TH CENTURY

The two trays of merisier and burl ash wood, furnished with galleries. *Height,* 26½ *inches; diameter,* 22 *inches*

4c

28 **CHAISE PERCEE OF THE REGENCE PERIOD**

FRENCH, 18TH CENTURY

A very fine and large chair of carved walnut, caned.

89.2

29 **FRUITWOOD ARMCHAIR OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Of golden-colored wild cherry-wood. The back enriched with small trellises; supports of very delicate scale.

9c

30 **PAIR OF ARCHED-BACK CHAIRS OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

The turned walnut frames of careful workmanship, and in fine surface condition. (2)

85

31 **CHILD'S WALNUT ARMCHAIR OF THE LOUIS TRIEZE PERIOD**

FRENCH, 17TH CENTURY

In very light walnut, the supports and arm-rests turned; furnished with a cushion covered in old material.

40

32 **PAIR OF LIGHT FRUITWOOD CHAIRS OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Square backs attractively molded, and with columnar uprights and interlaced scrolls, fluted stretchers and supports; covered with striped rose-colored "Perse". (2)

105

[SEE ILLUSTRATION]

[32] [33] [32]

33 **SMALL FRUITWOOD TABLE OF THE LOUIS SEIZE PERIOD**
FRENCH, 18TH CENTURY
On tapering supports, terminating in wooden sabots, one drawer with attractive molding. Light-colored wood.
Height, 28 *inches; width,* 27 *inches; depth,* 20 *inches*

105.

[SEE ILLUSTRATION]

34 **OPALINE GLASS VASE OF THE DIRECTOIRE PERIOD**
FRENCH, LATE 18TH CENTURY
Of an iridescent white and blue texture.

45.

[SEE ILLUSTRATION]

35 **POTICHE OF GREEN OPALINE GLASS OF THE CONSULATE**
FRENCH, EARLY 19TH CENTURY
Decorated on all sides with profiles in the antique taste.

36 **SMALL BOWL OF GREEN OPALINE GLASS OF THE CONSULATE** FRENCH, EARLY 19TH CENTURY
Round vasque with broad border and of uncommon coloring.

37 **SIX WHITE GLASS CARAFES** VENETIAN, 18TH CENTURY
All with their handles and in perfect state. (6)

38 **WALNUT LISEUSE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Very small and delicately constructed example, with bombé front and finely turned supports. Rich golden wood.

Height, 28 *inches; width,* 13 *inches; depth,* 11 *inches*

55-

39 **BURL WALNUT GUERIDON OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Of very light figured wood, on tripod support, octangular top. Exceptionally good surface condition.

60-

Height, 30 *inches; diameter,* 15 *inches*

40 **SMALL WALNUT CONSOLE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Of very delicate scale, the two supports finely fluted, drawer in front.

65

Height, 32 *inches; length,* 18½ *inches; depth,* 13 *inches*

41 **WALNUT ENCOIGNURE OF LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

On carved volute supports, panelled stiles, handsomely molded. The interior cabinetted. *Height,* 38 *inches; depth,* 24 *inches*

285

42 **FRUITWOOD ETAGERE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of rose-colored merisier-wood, with marquetry of lozenges and stars. Two doors and two shelves. Fretted on the sides. Very uncommon.

160-

Height, 31 *inches; width,* 19 *inches; depth,* 7 *inches*

43 **PALISANDRE-WOOD DESK OF THE RESTAURATION PERIOD**

FRENCH, EARLY 19TH CENTURY

In the neo-Gothic style called "à la cathédrale". It is furnished with small writing slide and two cartonniers in green gold-tooled leather. Inlays of citronnier-wood.

80-

Height, 34 *inches; width,* 20 *inches; depth,* 13 *inches*

44 **WALNUT POUDREUSE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

100-

Of golden-colored wood, the top in three parts, with fitments at one side. Reading slide. Interior mirror.

Height, 30 *inches; width,* 31 *inches; depth,* 20 *inches*

45 **"SILENT SERVITOR" OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Three-tier dumb-waiter of light-colored merisier-wood, the trays of graduating sizes, with molded edges. Unusually small.

80-

46 **PALISANDRE-WOOD HARMONIUM FOR TRAVELLING**

FRENCH, EARLY 19TH CENTURY

85

A most appealing piece of furniture on lyre supports and with enrichments of lemon-wood. In good playing order.

Height, 29 *inches; width,* 38 *inches; depth,* 17 *inches*

[47]

[49] [48] [49]

47 **MAGNIFICENT LECTERN OF THE LATE RENAISSANCE**

FRENCH, 17TH CENTURY

Composed of a boldly-carved figure of an eagle with outspread wings. A serpent serves as book-rest. Very fine fruitwood patina.

50-

[SEE ILLUSTRATION]

48 **FRUITWOOD OCCASIONAL TABLE OF THE LOUIS TREIZE PERIOD**

FRENCH, 17TH CENTURY

Turned baluster supports, connected by a turned stretcher. One drawer. Uncommon form.

70-

Height, 35 *inches; width,* 32 *inches; depth,* 21 *inches*

[SEE ILLUSTRATION]

49 **PAIR OF RENAISSANCE SGABELLO CHAIRS**

FRENCH, 16TH CENTURY

Of richly carved walnut, the backs with fleur-de-lys and other ornaments, four fluted supports. Warm patina. (2)

[SEE ILLUSTRATION, PRECEDING PAGE]

50 **ARMCHAIR OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Enamelled blue-green, finely carved. Arched supports; old cushions.

51 **ARMCHAIR OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Of very fine form, fluted supports, cushion furnished with old quilted Arlesian fabric. Frame of natural fruitwood.

52 **FOUR CHAIRS OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Lacquered white and gold, turned supports, backs and seats with old silk, a very fine set in their original state. (4)

53 **UNCOMMON BED OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Fluted columnar free standing balusters. Furnished with contemporary rose-colored satin.

[NUMBER 54]

[NUMBER 54A]

54 **RARE CHILD'S ARMCHAIR OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Delightful model with swan's-neck arm-rests. Enamelled white and in color.

[SEE ILLUSTRATION]

54A **FRUITWOOD CHILD'S TABLE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

A graceful object, of light-colored wood; turned supports, front drawer. *Height,* 20 *inches; width,* 16 *inches; depth,* 12 *inches*

[SEE ILLUSTRATION]

55 **SMALL MARQUETRY GUERIDON OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

On columnar support, the apron with two drawers, the top with chess-board in marquetry. An engaging model.

Height, 31 *inches; diameter,* 19 *inches*

56 **SMALL CONSOLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of golden-colored walnut. Elaborately curved on three sides. Large drawer in the front. Molded wooden top.

Height, 28½ *inches; width,* 31 *inches; depth,* 18 *inches*

57 **HANGING ENCOIGNURE OF THE LOUIS QUINZE PERIOD**
FRENCH, 18TH CENTURY

Of merisier-wood, delicately rose-colored. An unusually small engaging object with two doors, furnished in marquetry in diamond shapes.

Height, 33 *inches; depth,* 12½ *inches*

58 **RAFFRAICHISSOIR, FORMING JARDINIERE, OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Low-standing gueridon of mahogany, fitted with copper lining and handle. One drawer in front. Very uncommon example.

Height, 20 *inches; size of top,* 12 *inches square*

[NUMBER 59]

59 **SUITE OF CANAPE AND TWO ARMCHAIRS OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Fluted supports, gray enamel, caned. Old cushions. (3)

[SEE ILLUSTRATION]

60 **SUITE OF CANAPE AND TWO ARM CHAIRS OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Sturdy rustic models of great charm, on fluted supports. Canapé with broad twin back, covered with quilted Arlesian fabric. Painted green.

61 **PAIR OF CANED CHAIRS OF THE LOUIS SEIZE PERIOD**
FRENCH, 18TH CENTURY

Finely carved with sequences and stars, and fluted. Original cushions in quilted "Perse". (2)

62 **WALNUT GUERIDON OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Of light-colored wood, the top with gallery, small drawer, turned columnar supports. Fine surface condition.

Height, 26½ *inches; diameter,* 18 *inches*

63 **SMALL DRESSING-TABLE ARMCHAIR OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Of merisier-wood; fluted supports terminating in wooden sabots. The back with acanthus leaves forming twin lyre. Covered with a contemporary fabric. Very uncommon.

64 **TWO CHAIRS OF THE DIRECTOIRE PERIOD, OF ROSE-COLORED CHERRYWOOD** FRENCH, LATE 18TH CENTURY

Graceful examples in a neo-classic style, covered with fabric of the period. (2)

65 **CANAPE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Made to harmonize with the preceding. Triple back.

66 **IMPORTANT TRUMEAU OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Elaborately carved with emblems, original enamel. An object of excellent craftsmanship.

67 **TWO PAIRS OF WOODEN MIRROR APPLIQUES OF THE REGENCE PERIOD** FRENCH, EARLY 18TH CENTURY

Decorated with rocaille ornaments. Original gilding. (4)

68 **PAIR OF MIRROR APPLIQUES OF THE REGENCE PERIOD**

FRENCH, EARLY 18TH CENTURY

Decorated in the rocaille taste. Original gilding. (2)

69 **VERY LONG AND SHALLOW SERVITOR OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Of exceedingly beautiful fruitwood, marquetried with mahogany bands. Drawer in front with gilded bronze rings. Marble top.

70 **SMALL FRUITWOOD TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Light-colored surface, the top molded, drawer at front. Boldly arched supports, shaped apron.

Height, 27 *inches; width,* 22 *inches; depth,* 15½ *inches*

71 **IMPORTANT STANDING ENCOIGNURE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

An object of beautiful proportions, in two parts, the lower with two doors at the bottom. Above a revolving etagére in centre, and compartments with shelves at sides. Fluted cornice. Beneath, four drawers. *Height,* 78 *inches; depth,* 32½ *inches*

[SEE ILLUSTRATION]

72 **WALNUT AND MARQUETRY ENTRE-DEUX OF THE LOUIS QUATORZE PERIOD** FRENCH, CIRCA 1700

Furnished with two doors. The top can be raised. A distinguished and rare piece of furniture, resembling William and Mary models.

Height, 35½ *inches; width,* 25 *inches; depth,* 17 *inches*

73 **WALNUT COMMODE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

The front with two drawers on high turned supports of graceful scale. Fluted pilaster stiles. The walnut is of a rich light golden color. The drawer fronts veneered with "bois de file". Original bronze handles of the period, gray Saint Anne marble top.

Height, 32 *inches; width,* 34 *inches; depth,* 15 *inches*

74 **MAHOGANY COMMODE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

In the neo-Greek taste, the front with three drawers. Panelled returns, original bronze handles. Gray Saint Anne marble top.

Height, 35 *inches; width,* 44 *inches; depth,* 21 *inches*

75 **SCREEN TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

An unusually small light fruitwood table with delightfully curved supports. Lifting screen. One drawer.

Height, 29 *inches; width,* 22 *inches; depth,* 14 *inches*

76 **VERY SMALL WRITING DESK "A DOS D'ANE" OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Of light-colored walnut; arched supports, drawer in front. The interior also with drawer. An unusual size.

Height, 36 *inches; width,* 25 *inches; depth,* 17 *inches*

IMPORTANT
STANDING ENCOIGNURE
OF THE LOUIS SEIZE PERIOD

[NUMBER 71]

77 **SMALL TRIPLE-TRAY TABLE OF THE DIRECTOIRE PERIOD**

FRENCH, 18TH CENTURY

Of very light-colored walnut. Turned supports, the top and trays molded. One drawer. Delightful proportion.

Height, 28 *inches; width,* 12 *inches; depth,* 10 *inches*

78 **KNEE-HOLE DESK OF THE LOUIS QUINZE PERIOD**

PROVENCAL, 18TH CENTURY

A remarkable example of very light and golden-colored walnut, curved on all sides, and furnished with six drawers. The drop-leaf finely molded, volute supports. Interior with seven drawers and a secret compartment.

Height, 39 *inches; width,* 43 *inches; depth,* 24 *inches*

79 **SMALL "CHAUFFEUSE" CHAIR OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Rare example, with finely molded square back, and turned fluted supports. Covered with its original enamel, and furnished with old 'Perse'.

80 **RED LEATHER COFFER OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Ornamented with geometrical motifs in gilded nails, gilded wrought iron escutcheons, finely engraved. Lined with contemporary red damask. *Height,* 27 *inches; width,* 49 *inches; depth,* 22 *inches*

81 **FRUITWOOD BUFFET OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Small entre-deux, with two delicately shaped doors. Volute supports. Molded panelled return.

Height, 41 *inches; width,* 24 *inches; depth,* 17 *inches*

82 **LAMP STAND OF THE DIRECTOIRE PERIOD**

FRENCH, 17TH CENTURY

On boldly turned walnut baluster. Round top. Very uncommon.

Height, 33 *inches; diameter,* 14½ *inches*

83 **TRICOTEUSE ON LYRE SUPPORTS OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Of exceptionally rich light-colored fruitwood. Drawer in the front. Two stretchers, top forming trough. Probably of Grenoble workmanship. *Height,* 26 *inches; length,* 22 *inches; depth,* 10 *inches*

84 **SCREEN TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of rose-colored merisier-wood. The top inlaid with lines of pear-wood. One drawer; the screen furnished with cherry-colored damask of the period. Curved supports. An exceedingly rare object, considering its size and form.

Height, 24 *inches; length,* 10½ *inches; depth,* 11½ *inches*

85 **BIRDS-EYE MAPLE TABLE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Small table in the English taste, probably of Grenoble workmanship. Rectangular in form, and composed of three trays. Finely tapering square supports, furnished with bronze sabots.

Height, 28 *inches; length,* 19½ *inches; depth,* 12 *inches*

ONE OF FOUR
WINDOW SEATS

[NUMBERS 86 AND 87]

86 **PAIR OF WINDOW SEATS OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Gracefully X-shaped and decorated with contemporary white lacquer heightened with fine gold. Covered with gold-colored silk lampas. (2)

[SEE ILLUSTRATION]

87 **PAIR OF WINDOW SEATS OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Similar to the preceding. (2)

[SEE ILLUSTRATION]

[NUMBER 88]

88 **MAGNIFICENT LIT DE REPOS OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

With original green and gray enamel. The two sides are of equal height. Urns are carved on head and foot boards. Finely fluted supports. The daybed of Mademoiselle Lange.

270-

[SEE ILLUSTRATION]

89 **WALNUT CONSOLE TABLE OF THE LOUIS QUINZE PERIOD**

PROVENCAL, 18TH CENTURY

A delightful and most original model from Arles. The apron and drawer molded and shaped. Front and pied-de-biche supports of imaginative repetition of ornament and curve.

70-

Height, 32 *inches; width,* 33 *inches; depth,* 22 *inches*

90 **GENTLEMAN'S COIFFEUSE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of very light cherry wood. The interior in compartments. Shaped apron and arched supports. Lift top.

80

Height, 29 *inches; width,* 32 *inches; depth,* 20 *inches*

91 **OCCASIONAL TABLE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

In fruitwood, of fine quality. Two drawers and tambour slide. Tapering supports with sabots of light-colored wood. Gray marble top. Very fine example.

130-

Height, 32 *inches; width,* 18 *inches; depth,* 15½ *inches*

92 **GAME TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

On wrought iron supports, blue turquin marble top. A most uncommon example.

93 **WALNUT COIFFEUSE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

The top and the curved drawers with lines of rose-wood. Interior mirror. Gracefully shaped arched pied-de-biche supports.

Height, 29 *inches; width,* 34 *inches; depth,* 18 *inches*

94 **SMALL SATINWOOD ENCOIGNURE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Standing corner cupboard of very unusual form, fitted with two shelves, and pivoting drawer at bottom. Bands of boxwood inlay. The curve of the front is of a particularly harmonious movement. Top veneered, with marquetry lines.

Height, 31½ *inches; depth,* 12 *inches*

95 **WALNUT CONSOLE OF THE REGENCE PERIOD**

FRENCH, 18TH CENTURY

A most original example, in very fine surface condition, the apron curved and fretted, pieds de biche of an exceedingly attenuated taper.

Height, 30½ *inches; width,* 27 *inches; depth,* 16½ *inches*

96 **SUITE OF TWO ARMCHAIRS AND ONE BERGERE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

On turned supports, the bergère very low, with its back quite high, cushions with old quilted material. (3)

97 **FLORENTINE WRITING-DESK "A DOS D'ANE"**

ITALIAN, MID-18TH CENTURY

A fine example of Tuscan Baroque. Of walnut, enriched with filets of rosewood. The interior elaborately curved. The front with two drawers above and one large drawer below.

Height, 37 *inches; width,* 42 *inches; depth,* 19½ *inches*

98 **TWIN-TRAY GUERIDON OF THE DIRECTOIRE PERIOD**

FRENCH, 18TH CENTURY

Of very light-colored fruitwood. Gracefully shaped supports.

Height, 26½ *inches; diameter,* 19 *inches*

99 **HALF-MOON CONSOLE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Of golden-colored walnut. Drawer on the front, turned columnar supports, contemporary granite marble top.

Height, 31 *inches; width,* 19 *inches; depth,* 12 *inches*

[NUMBER 100] [NUMBER 101]

100 **LARGE BERGERE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Generous out-spreading seat. The supports and arm-rests very carefully turned. Furnished with contemporary green bourrette. Very uncommon.

[SEE ILLUSTRATION]

101 **TRICOTEUSE ON LYRE SUPPORTS OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Table of light walnut, on slender trestle supports, with stretcher forming a trough.

Height, 28 *inches; length,* 18 *inches; depth,* 15 *inches*

[SEE ILLUSTRATION]

102 **LIGHT WALNUT BED OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Head and foot board with molded pediment tops; tapering supports. Rich golden-colored surface.

-c-

103 **LIGHT WALNUT BED OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Similar to the preceding.

20-

104 **SMALL ENTRE-DEUX OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Of chestnut-colored mahogany. Two doors, one cornice drawer. Fluted pilasters and tapering supports, original bronze sabots. "Granite" marble top.

320-

Height, 34 *inches; width,* 22 *inches; depth,* 14 *inches*

105 **FRUITWOOD DESK "A DOS D'ANE" OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Handsome object with two drawers, of very light and gold-colored cherry-wood. The top with wood gallery. The interior gondoled, furnished with leather pad, and old "Perse".

2-

Height, 36 *inches; width,* 36½ *inches; depth,* 17½ *inches*

106 **SMALL CABINET OF THE LOUIS SEIZE PERIOD, FORMING CONSOLE**

FRENCH, 18TH CENTURY

Four drawers, of which two are small; under tray with flutings, tapering supports. Slightly curved. Very light walnut. Very desirable example.

375-

Height, 27½ *inches; width,* 15 *inches; depth,* 9 *inches*

107 **SMALL FLORENTINE COMMODE OF THE LOUIS QUINZE PERIOD**

ITALIAN, 18TH CENTURY

Bombé on all sides, two drawers enriched with diamond and star in marquetry. Ronce royal marble top of the period.

185-

Height, 32 *inches; width,* 25 *inches; depth,* 15 *inches*

108 **IMPORTANT GUERIDON "BOUILLOTTE" OF THE DIRECTOIRE PERIOD**
FRENCH, LATE 18TH CENTURY

Of dark walnut. On four uncommon supports (à cravate) the apron with four drawers. *Height,* 28 *inches; diameter,* 45 *inches*

80-

109 **TWELVE-SIDED GUERIDON OF THE DIRECTOIRE PERIOD**
FRENCH, LATE 18TH CENTURY

Of maple, with star marquetry in palisandre; vase-shaped baluster support of mahogany and tripod base with moldings of apple-wood.
Height, 28 *inches; diameter,* 27½ *inches*

110 **MARQUETRY ENTRE-DEUX OF THE LOUIS SEIZE PERIOD**
GENOESE, 18TH CENTURY

The door enriched with bright-colored inlays of a flower vase. The top and sides also with marquetry adornment.
Height, 30 *inches; width,* 24 *inches; depth,* 14 *inches*

111 **WALNUT SILVER CHEST OF THE LOUIS SEIZE PERIOD**
FRENCH, 18TH CENTURY

The front with two glazed doors; glazed returns. The stiles formed by fluted pilasters, turned supports. Gray marble top. Interior with shelves. *Height,* 52 *inches; width,* 30½ *inches; depth,* 17 *inches*

185- 112 **MAHOGANY CHOCOLATIER OF THE DIRECTOIRE PERIOD**
FRENCH, LATE 18TH CENTURY

Triple tray table, the bottom forming a trough, opened towards the front. Finely shaped supports.
Height, 25½ *inches; width,* 21½ *inches; depth,* 12½ *inches*

[NUMBER 113]

113 **A SUPERB CHOIR STALL OF THE REGENCE PERIOD**
FRENCH, EARLY 18TH CENTURY
Carved with flowers and garlands in golden-colored walnut. Museum example.

[SEE ILLUSTRATION]

114 **TWO RENAISSANCE ARM CHAIRS** FRENCH, EARLY 17TH CENTURY
Turned under-framing, uncommonly shaped arm rests, rare types. (2)

115 **CARVED AND GILDED VITRINE** FLORENTINE, 17TH CENTURY
The pediment with floral gesso. Claw supports. The background painted with amorial bearings on a blue ground.
Height, 42 *inches; width,* 27 *inches; depth,* 15 *inches*

116 **STAIRS OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

With baluster-turned under-framing of very uncommon design. Original surface of old oak.

117 **NEEDLEWORK ARMCHAIR OF THE LOUIS QUATORZE PERIOD** FRENCH, 18TH CENTURY

Striking example of cabinet-work with high back. The needlework of excellent quality represents mythological personages in petit point of multi-colored silks, framed by floriated garlands.

118 **PINE TABLE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Of light-colored wood and of uncommonly graceful form, on supports of a most imaginative design. *Height,* 26 *inches; diameter,* 15 *inches*

119 **WHIST TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of rich amber-colored walnut. One drawer, curved supports, the apron gracefully scalloped. The top covered with green baize.

Height, 28 *inches; size of top,* 28½ *inches square*

120 **FRUITWOOD TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

With most uncommon supports, drawer in front, molded top.

Height, 27 *inches; width,* 37½ *inches; depth,* 25 *inches*

[122] [121] [122]

121 **LIGHT WALNUT LISEUSE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Incurved apron, fretted on three sides, elaborately curved, drawer each side, very fine model.

Height, 31 *inches; width,* 19 *inches; depth,* 12 *inches*

[SEE ILLUSTRATION]

122 **PAIR OF WALNUT CHAUFFEUSE CHAIRS OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Exceptionally fine models of the late Regence, with generously large seats, furnished with 18 century lampas, woven with chinoiseries, arched voluted supports, backs with shaped rails.

[SEE ILLUSTRATION]

122A **LOW LOUIS QUINZE FRUITWOOD TABLE**

FRENCH, 18TH CENTURY

Arched supports, shaped apron. Top with rounded corners; a drawer at one side. Light wood.

Height, 27 *inches; width,* 22 *inches; depth,* 16 *inches*

123 **FRUITWOOD COMMODE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Finely tapering square supports, two drawers, ronce royal marble top. Golden-colored wood.

Height, 33 *inches; width,* 21 *inches; depth,* 11 *inches*

[NUMBER 124]

124 **IMPORTANT CANAPE OF THE LOUIS QUINZE PERIOD**
FRENCH, 18TH CENTURY

570 Carved with shells and related ornaments, and furnished with gold-colored lampas. Enamelled ivory-white.

[SEE ILLUSTRATION]

125 **PAIR OF PAINTED ARMCHAIRS OF THE LOUIS SEIZE PERIOD**
FRENCH, 18TH CENTURY

120 Caned. Fluted supports. Cushions with old quilted fabric. (2)

126 **PAIR OF CARVED ARMCHAIRS OF THE LOUIS SEIZE PERIOD**
FRENCH, 18TH CENTURY

570 In style similar to the preceding, sculpture of interlaced volutes. (2)

127 **ENCOIGNURE OF THE LOUIS SEIZE PERIOD**
FRENCH, 18TH CENTURY

60 Light-colored fruitwood with rich golden patina. Two doors beneath. Rose-colored marble. Exceedingly desirable model.

128 **FRUIT-WOOD TABLE OF THE LOUIS QUINZE PERIOD**
FRENCH, 18TH CENTURY

140 Arched supports, drawer in front, top with star marquetry. Very light wood. *Height,* 27 *inches; width,* 23 *inches; depth,* 18 *inches*

129 **APOTHECARY'S CABINET OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Of chestnut-brown mahogany, forming chest with eight interior drawers, supports X-shaped. Very uncommon.

Height, 33 *inches; width,* 23½ *inches; depth,* 10½ *inches*

130 **WALNUT DESK FORMING COMMODE, OF THE LOUIS QUINZE PERIOD** PROVENCAL, 18TH CENTURY

Furnished with four drawers, the drawer fronts and drop-leaf attractively molded. In excellent state of preservation. The interior entirely gondoled.

Height, 42 *inches; width,* 45 *inches; depth,* 23 *inches*

131 **TWIN-TRAY GUERIDON OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Very small and graceful table of light oak, with one small drawer, arched supports, attractively shaped. The two trays with wooden galleries. *Height,* 29½ *inches; diameter of trays,* 12 *inches*

132 **SMALL FRUITWOOD LACE-MAKER'S TABLE**

FRENCH, 18TH CENTURY

The under-tray forms bracket. Very finely shaped supports. One drawer. Golden-colored wood.

Height, 27 *inches; width,* 14½ *inches; depth,* 10½ *inches*

133 **A WRITING TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

An uncommonly well-shaped fruitwood table, with arched supports, shaped aprons and carved motif on drawer-front and aprons.

Height, 30 *inches; width,* 32 *inches; depth,* 21 *inches*

134 **CONSOLE TABLE OF THE REGENCE PERIOD**

FRENCH, 18TH CENTURY

The front bombé, the cabriole supports turning in pieds de biche, enriched with acanthus. Blue turquin marble top.

Height, 29 *inches; width,* 39 *inches; depth,* 15 *inches*

135 **IMPORTANT WALNUT COMMODE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Shaped and molded top, the front with three drawers, and with mascarons on the stiles. Volute supports, contemporary bronze handles. *Height,* 36½ *inches; width,* 47 *inches; depth,* 23½ *inches*

136 **TWIN-TOP TABLE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Each rectangular tray framed by a gallery. The pilaster supports on trestles, very light and warm merisier-wood.

60

Height, 26 *inches; length,* 22½ *inches; depth,* 12 *inches*

137 **FRUITWOOD TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

100

On handsomely curved high supports. The top and apron gracefully shaped. *Height,* 29½ *inches; length,* 30 *inches; depth,* 12 *inches*

138 **CONSOLE TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of very light walnut. The front gondoled and with drawer. Gracefully formed pied-de-biche supports.

105

Height, 28 *inches; width,* 30½ *inches; depth,* 19 *inches*

139 **TRIC-TRAC TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

100

Of gold-colored fruitwood. Removable chess-board top, enriched with filets of marquetry. The interior also furnished with inlays. Fine example.

Height, 27 *inches; width,* 30 *inches; depth,* 32½ *inches*

[NUMBER 140]

140 **BONHEUR DU JOUR OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Covered with Island veneers; tambour slide of make-believe book backs, the interior of four drawers, enriched in marquetry. The flap with leather pad, drawer in front. Very fine example.

300-

[SEE ILLUSTRATION]

141 **SMALL WALNUT TRESTLE TABLE OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

The top framed in ebonized wood. Supports and segmental stretcher of great delicacy.

5-

Height, 27½ *inches; width,* 20 *inches; depth,* 12 *inches*

142 **OVAL MERISIER-WOOD TABLE OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

On well-turned supports, large drawer, excellent surface condition.

10-

Height, 29 *inches; length,* 42 *inches; depth,* 29 *inches*

[143] [143A] [143]

143 **PAIR OF WINDOW SEATS OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

180-

On finely fluted supports. Original gray enamel; furnished with contemporary silk.

[SEE ILLUSTRATION]

143A **BURL ASH TABLE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

110-

Of most uncommon form. The four supports shaped in the form of the letter H. The top and the two drawers framed with ribands of ebony and boxwood.

Height, 27 *inches; length,* 20 *inches; depth,* 12 *inches*

[SEE ILLUSTRATION]

80- 144 **MARQUETRY LISEUSE WITH TAMBOUR SLIDES**

FRENCH, 18TH CENTURY

The front rounded, drawer of fruitwood with floral inlay. Tapering square supports. Delightful example.

Height, 33 *inches; width,* 13½ *inches; depth,* 9½ *inches*

145 **VERY SMALL CHIFFONIER TABLE OF THE LOUIS SEIZE PERIOD**

25- FRENCH, 18TH CENTURY

Of chestnut-colored mahogany, tapering supports, three drawers of which the topmost forms writing desk. Veined white marble top of the period. *Height,* 28½ *inches; width,* 16 *inches; depth,* 14 *inches*

146 **WALNUT BUFFET OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

75-

Composed of two doors, the stiles rounded and fluted. Tapering turned supports, contemporary white-veined marble top. Rich golden-colored wood. *Height,* 33 *inches; width,* 47 *inches; depth,* 22 *inches*

147 **TWO-TONE FRUITWOOD COMMODE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

With three drawers, the stiles in the form of pilasters; tapering turned supports, wooden top.

2 6 -

Height, 33 *inches; width,* 41 *inches; depth,* 20½ *inches*

[NUMBER 148] [NUMBER 149]

148 **NEEDLEWORK ARMCHAIR OF THE REGENCE PERIOD, IN ORIGINAL STATE** FRENCH, 18TH CENTURY

High-back chair of walnut on gracefully shaped volute cabriole supports. Covered with contemporary needlework of green foliage, on a ground of golden-gray. Fine surface condition.

300 -

[SEE ILLUSTRATION]

149 **WALNUT LISEUSE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Of light-colored walnut, two doors and drawer on the front. Galleried top. Uncommon wrought iron handles on returns.

8 c -

Height, 52 *inches; width,* 19 *inches; depth,* 12½ *inches*

[SEE ILLUSTRATION]

150 **VERY SMALL STANDING ENCOIGNURE OF WALNUT**

FRENCH, 18TH CENTURY

With one rounded and molded door, shaped cornice, original patina.

Height, 49 *inches; depth,* 11 *inches*

151 **SMALL LISEUSE OF FRUITWOOD OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Delightful model, fretted and curved. Drawer on one side; contemporary rose-colored marble top.

Height, 30 *inches; width,* 17 *inches; depth,* 11 *inches*

152 **SMALL CENTRE TABLE OF THE REGENCE PERIOD**

FRENCH, EARLY 18TH CENTURY

Of dark-colored figured walnut. The top shaped and apron gracefully blocked. The latter carved with shell. Sturdy curved supports.

Height, 29 *inches; size of top,* 31 *inches square*

153 **TWIN-TRAY BREAKFAST TABLE OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Of fine light-colored walnut, turned supports with contemporary sabots and rollers. Rose-colored marble top.

Height, 29 *inches; width,* 17 *inches; depth,* 17 *inches*

154 **FRUITWOOD TABLE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Of light-colored merisier-wood. Composed of two trays, and stretcher. The trays framed by galleries; angular supports.

Height, 28 *inches; length,* 14 *inches; depth,* 11 *inches*

155 **SMALL WRITING TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of light-colored walnut. The apron shaped on four sides; one drawer. *Height,* 26½ *inches; width,* 29 *inches; depth,* 21½ *inches*

156 **CHILD'S TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

An uncommonly small and graceful example of light oak, probably of Parisian workmanship. Drawer on one side, cabriole supports. Molded top.

Height, 19½ *inches; length,* 17 *inches; depth,* 12½ *inches*

157 **IMPORTANT HALF-MOON TABLE BOUILLOTTE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Of very light fruitwood. The five tapering supports are turned. Veneered top. Pull-out support with drawer.

Height, 30 *inches; depth,* 46 *inches*

110-

158 **BURL-WOOD GUERIDON OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

The top octangular. The tripod support furnished with a basket of whale-bone balusters. *Height,* 28½ *inches; diameter,* 18 *inches*

80-

159 **LACQUER GUERIDON OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

65-

The top octangular, and decorated with chinoiserie. Framed by a gilded bronze enrichment. Scroll supports.

Height, 29 *inches; length,* 19 *inches; depth,* 14½ *inches*

160 **DROP-LEAF SCREEN TABLE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

40-

On fluted tripods, with its original casters. Of gold-colored walnut in fine surface condition.

Height, 28 *inches; diameter of top,* 30 *inches*

161 **SHIP'S ROCKING-CHAIR OF HAZEL-WOOD**

FRENCH, 18TH CENTURY

30-

Caned and furnished with cushion, which is covered with an old fabric.

[NUMBER 162]

162 **WALNUT SCREEN TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

A delightful piece, in beautiful surface condition. On the side six small drawers, and two large ones, the back forming screen. Four gracefully arched supports with stretcher and pied-de-biche terminations. The screen covered with an old fabric. Very uncommon.

Height, 31 *inches; width,* 24½ *inches; depth,* 18 *inches*

/90-

[SEE ILLUSTRATION]

[NUMBER 163]

163 **PORTRAIT OF MADEMOISELLE DE SIGNIANI**

FRENCH, 18TH CENTURY

A delightful likeness of the young lady in Louis Quinze costume. Contemporary frame. Canvas. In Louis Seize frame.

Size, 16 x 13 *inches*

400-

[SEE ILLUSTRATION]

164 **PORTRAITS OF GENERAL SOUVESTRE AND MME. SOUVESTRE**

FRENCH, EARLY 19TH CENTURY

100-

Two most decorative portraits of the early Empire, forming medallions. Contemporary oval frames. Canvas.

Size of each: height, 31½ *inches; width,* 26 *inches*

165 **OCCASIONAL TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of golden-colored walnut. Fretted ornaments serve as handles. Shaped aprons terminating in cabriole supports.

Height, 33½ *inches; width,* 15 *inches; depth,* 13½ *inches*

166 **LIGHT WALNUT COMMODE OF THE REGENCE PERIOD**

FRENCH, 18TH CENTURY

A Provencal creation of golden-colored wood, furnished with three drawers. Molded at the front. Bronze handles, volute supports.

Height, 38 *inches; width,* 48 *inches; depth,* 23½ *inches*

167 **IMPORTANT WRITING TABLE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Of white cherry-wood, the top with mitred frame. Tapering turned supports of attractive scale, drawers on two sides.

Height, 27 *inches; width,* 45 *inches; depth,* 30 *inches*

168 **WALNUT TRICOTEUSE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Of very light golden-colored walnut, rectangular in form. The top forming trough, furnished with one drawer. The under-tray hexangular. *Height,* 27½ *inches; width,* 19½ *inches; depth,* 13 *inches*

169 **COIFFEUSE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Very light walnut. The top in three parts with interior cabinet, mirror, original acanthus sabots; writing slide. Delicately shaped arched supports. A very good example, in fine surface condition.

Height, 28 *inches; width,* 29½ *inches; depth,* 18 *inches*

170 **OAK TABLE OF THE LOUIS TREIZE PERIOD**

FRENCH, 17TH CENTURY

Columnar supports and straight stretchers; drawer at the front. Very good example.

Height, 28 *inches; width,* 29 *inches; depth,* 20 *inches*

171 **WALNUT LISEUSE WITH TAMBOUR SLIDE**

FRENCH, LATE 18TH CENTURY

Engaging example of the Directoire, of light-colored wood, on turned supports, the top with molding.

Height, 31 *inches; width,* 18 *inches; depth,* 11 *inches*

172 **SMALL OCCASIONAL TABLE OF THE LOUIS TREIZE PERIOD**

FRENCH, 17TH CENTURY

On turned tripod support connected by a stretcher, round top. In its original state. An exceedingly rare example, reminiscent of Colonial American furniture. *Height,* 18 *inches; diameter,* 14 *inches*

173 **TRIPOD GUERIDON OF THE RESTAURATION**

FRENCH, EARLY 19TH CENTURY

The top and supports of palisandre-wood with marquetry of citronnier. *Height,* 30½ *inches; diameter,* 28 *inches*

174 **SILENT SERVITOR OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Twin-tray Gueridon of mahogany with inlays of brass, columnar supports. *Height,* 34 *inches; diameter,* 13 *inches*

175 **VERY SMALL MIRROR OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

With bold pediment tops. Original gilding.

176 **PAIR OF VASES OF LACQUERED TOLE**

FRENCH, LATE 18TH CENTURY

Original green and gold decoration. Claw feet, in practically untouched condition. (2)

177 **TWO OIL JARS OF UNCOMMON FORM** PROVENCAL, 18TH CENTURY

Glazed stoneware of Terre d'Apt.

178 **TWO OIL JARS OF UNCOMMON FORM** PROVENCAL, 18TH CENTURY

Similar to the preceding.

179 **WROUGHT IRON TORCHERE OF THE RENAISSANCE PERIOD**

FRENCH, 16TH CENTURY

On a tripod, with movable pricket candle holders. Rare.

180 **MONEY-LENDER'S SCALE** FRENCH, 17TH CENTURY

Engraved bronze. Very uncommon and curious bibelot.

ONE OF TWO FOUR-FOLD PAPER SCREENS

[NUMBERS 181 AND 182]

181 **PAINTED FOUR-FOLD PAPER SCREEN OF THE CONSULATE**

FRENCH, CIRCA 1800

Each fold with equestrian figure and group of promenaders among fruit garlands on a pale blue ground. Base molding of rich rose camaieu. *Height,* 74 *inches; width of each panel,* 22 *inches*

[SEE ILLUSTRATION]

182 **PAINTED FOUR FOLD PAPER SCREEN OF THE CONSULATE**

FRENCH, CIRCA 1800

Similar to the preceding.

Height, 76 *inches; width of each panel,* 22 *inches*

[SEE ILLUSTRATION]

183 **PAINTED FOUR-FOLD PAPER SCREEN OF THE RESTAURATION WITH VIEWS OF PARIS**

FRENCH, EARLY 19TH CENTURY

With monuments and buildings in vignettes of sepia and white, very uncommon. *Height,* 70 *inches; width of each panel,* 21½ *inches*

184 **PAINTED PAPER SCREEN OF THE RESTAURATION**

FRENCH, EARLY 19TH CENTURY

Composed with floral ornament in multicolored tones on a brown ground, imitating eighteenth century chintz, designed in the Persian taste. *Height,* 77 *inches; width of each panel,* 21 *inches*

185 **FIRESIDE SCREEN OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

On slender trestle supports, arched top, molded sides, movable screen panel with attractive painted paper panel, depicting a pastorelle in grisaille. *Height,* 46 *inches; width,* 24 *inches*

186 **WALNUT SIDE-CHAIR OF THE DIRECTOIRE PERIOD**

PROVENCAL, LATE 18TH CENTURY

Outcurved back with ajouré panel carved with branch and fruit-filled basket, slender turned front stretcher. Original caning.

187 **WILD CHERRYWOOD FIRE-SCREEN OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Arched frame with sliding panel, drop shelf of later addition. Trestle supports. Attractively figured wood. *Size,* 36½ x 22 *inches*

188 **UNCOMMON CHILD'S STOOL OF THE LOUIS TREIZE PERIOD**

FRENCH, 17TH CENTURY

Of sturdy construction on primitively turned supports with thick under-tray, heavy molded top. Rare.

Height, 8 *inches; width,* 12 *inches; depth,* 5 *inches*

189 **CHERRYWOOD ROUND TABLE OF THE LOUIS SEIZE PERIOD**

FRENCH, CIRCA 1790

Very uncommon vase-shaped centre baluster with tripod brackets, mahogany top. *Height,* 29 *inches; diameter,* 26 *inches*

190 **LISEUSE WITH TAMBOUR SLIDE OF THE LOUIS SEIZE PERIOD**

Of fruitwood. Tapering supports, the front with drawer, panelled returns, white marble top, repaired.

Height, 31½ *inches; width,* 16½ *inches; depth,* 13 *inches*

191 **FRUITWOOD JARDINIERE OF THE LOUIS QUINZE PERIOD**
With curved front and returns, arched supports carved with fleurettes at the knees. Very uncommon.
Height, 15 *inches; length,* 23½ *inches; width,* 19½ *inches*

70-

192 **FRUITWOOD ARMCHAIR OF THE DIRECTOIRE PERIOD**
PROVENCAL, LATE 18TH CENTURY
Incurved headrail, lyre-shaped arms, straight supports. Original cane, loose cushion with old gold and yellow fabric, the back with a panel of tole illustrating a chapter from Don Quixote. Fine surface condition.

65-

193 **UNCOMMON THREE-FOLD SCREEN OF PAINTED PAPER**
FRENCH, EARLY 19TH CENTURY
Painted to simulate gros-point needlework of naturalistically colored rose garlands on a cream ground; folds gracefully arched.
Height, 62 *inches; width of each panel,* 31½ *inches*

45-

194 **PAINTED PAPER SCREEN WITH PASTORELLES, FIVE FOLDS**
FRENCH, EARLY 19TH CENTURY
Each fold with vignettes of baroque form in multi-colored landscape and figure composition, set into a beige-colored background ornamented with fine scrolls of gray monochrome.
Height, 64 *inches; width of each panel,* 21 *inches*

80-

195 **PAINTED PAPER SCREEN OF THE RESTAURATION, THREE FOLDS**
FRENCH, EARLY 19TH CENTURY
With floral ornament in simulation of glazed chintz of the early 18th century, in tones of green and rose on a soft beige-colored ground. *Height,* 78½ *inches; width of each panel,* 19 *inches*

60-

[198] [196] [197]

196 **FRUITWOOD OCCASIONAL TABLE OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

On very light trestles of vase shape, elliptical under-tray. The cabinet with one drawer.

Height, 27 *inches; size of top,* 18 x 12½ *inches*

[SEE ILLUSTRATION]

35-

197 **PAIR OF SHIELD-BACK SIDE-CHAIRS OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Uncommonly graceful models of walnut in the English taste of Hepplewhite. Shield backs with urn and fan splat. Fluted supports, loose cushions.

[ONE ILLUSTRATED]

250-

198 **PAIR OF SHIELD-BACK SIDE-CHAIRS OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Uncommon, graceful models of walnut in the English taste of Hepplewhite. The splats lyre-shaped and of highly imaginative design, with fan cresting. Fluted supports, loose cushions.

[ONE ILLUSTRATED]

10c-

199 **PAIR OF WALNUT BANQUETTES OF THE LOUIS QUATORZE PERIOD** FRENCH, 17TH CENTURY

On vase-shaped baluster frame of unusual pattern, one support of one stool replaced. Covered with crimson imberline of the 18th century.

200 **FRUITWOOD DAYBED OF THE LOUIS SEIZE PERIOD** PROVENCAL, 18TH CENTURY

With slat back, baluster arm rests, curved arms, and turned underframing. Loose cushion of old floral chintz. In original state.

Length, 69 *inches; width,* 25 *inches*

201 **FRUITWOOD TRICOTEUSE OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

On two vase-shaped trestles with platform base and trough-shaped tray. The top with gallery and one long drawer.

Height, 29 *inches; length,* 19 *inches; width,* 10 *inches*

202 **MONEY-LENDER'S TWIN-TOP TABLE OF THE LOUIS QUINZE PERIOD** FRENCH, LATE 18TH CENTURY

On tapering arched supports, the double top-hinged, one deep drawer, at side, is pulled with fifth table support. Of dark walnut.

Size when extended: height, 22½ *inches; length,* 50 *inches; width,* 27 *inches*

203 **CHERRYWOOD GUERIDON OF THE LOUIS QUINZE PERIOD** FRENCH, MID-18TH CENTURY

An excellent and light example of provincial workmanship. On gently tapering arched supports with rectangular undertray. One side drawer, shaped aprons.

Height, 27 *inches; length,* 16 *inches; width,* 13 *inches*

204 **ROUND-TOP FRUITWOOD GUERIDON OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

On hexagonal columnar support with tripod brackets, top with beads.

Diameter, 14½ *inches; height,* 16½ *inches*

205 **THREE WALNUT SIDE-CHAIRS OF THE LOUIS SEIZE PERIOD** FRENCH, CIRCA 1790

Uncommon backs with four slender baluster spindles. Front rails also of vase-shaped baluster design. Recaned, original cushions.

206 **FRUITWOOD GUERIDON OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

On baluster centre support. S-scrolled tripod, round top, in fine state.

Diameter, 27½ x 15½ *inches*

40-

207 **SMALL CABINET OF THE LOUIS QUINZE PERIOD WITH THREE DRAWERS** FRENCH, 18TH CENTURY

Of dark walnut; gently arched supports, three shallow molded drawers, panelled returns, molded top. Of unusually small proportions. *Height,* 28½ *inches; length,* 21 *inches; width,* 14 *inches*

40-

208 **PAINTED FOUR-FOLD PAPER SCREEN OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

An example of most unusual tone quality, each fold with marguerite festoons in celadon and blue, and curtains of golden yellow. The dado on a golden brown ground with neo-Greek ornament.

Height, 78 *inches; width of each panel,* 22 *inches*

250-

209 **PAINTED PAPER SCREEN OF THE RESTAURATION WITH SIX FOLDS** FRENCH, EARLY 19TH CENTURY

Each fold with landscape and figure vignettes of jade-green on a beige ground, with ornaments of terra-cotta.

Height, 73 *inches; width of each panel,* 20 *inches*

70-

210 **MAHOGANY ETAGERE OF THE SHERATON PERIOD**

ENGLISH, LATE 18TH CENTURY

Of vase-shaped baluster design, with three bookshelves.

25--

211 **WALNUT OCCASIONAL TABLE OF THE LOUIS QUATORZE PERIOD** FRENCH, 17TH CENTURY

An early and graceful model of uncommon vase-turned baluster supports, shaped aprons, molded top, one side drawer.

Height, 27 *inches; size of top,* 18 x 13 *inches*

40-

212 **SPLAT-BACK ARMCHAIR FROM NORMANDY**

FRENCH, LOUIS SEIZE PERIOD

Very graceful model with uncommonly shaped arms and baluster arm rests. The under frame with additional upright of unusual design. Original cane. Loose cushions.

35--

213 **LOUIS QUINZE WALNUT JARDINIERE**

On molded arched supports, branch handles of bronze.

Height, 16½ *inches; length,* 19½ *inches; width,* 14½ *inches*

30-

214 **CHERRYWOOD WRITING TABLE OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

On straight trestle supports, the top with low gallery and one long drawer, simple and harmonious design.

Height, 39 *inches; width,* 23 *inches; length,* 16 *inches*

215 **SMALL TABLE BOUILLOTTE OF THE LOUIS SEIZE PERIOD**

FRENCH, CIRCA 1790

An interesting transition piece of mahogany on gently curved tapering supports, countersunk white marble top. Uncommon candle slide at side. *Height,* 29½ *inches; diameter* 14 *inches*

[217] [216] [217]

216 **YOUNG GIRL'S TABLE DE CHEVET WITH TAMBOUR SLIDE**

Of very light-colored merisier-wood, with enrichment of marquetry. The front with one drawer, columnar supports, slightly incurved under-tray. White marble top. Very uncommon. Restorations.

[SEE ILLUSTRATION]

217 **TWO FRUITWOOD SIDE CHAIRS OF THE CONSULATE**

FRENCH, CIRCA 1800

Of the Picardy type. Arched head-rails, slightly incurved and enriched with tracery. Uncommon pied-de-biche supports. Curved and arched front rails. Caned.

[SEE ILLUSTRATION]

218 **TRESTLE GUERIDON OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Of chestnut-colored, richly figured mahogany. On platform base. The undertray octagonal and with gallery. The rectangular top forming trough and with one pendant drawer.

Height, 21 *inches; width,* 11 *inches; length,* 31 *inches*

219 **FRUITWOOD WORK-TABLE OF THE RESTAURATION**

FRENCH, EARLY 19TH CENTURY

On double V-shaped trestles, with turned centre rail. The cabinet with front drawer uncommonly fitted into apron; countersunk compartments. The interior with molded mirror.

220 **ARTIST'S FOLDING TABLE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Of very light-colored walnut, showing great ingenuity of design; fine surface condition. Very rare.

Height, 29 *inches; width,* 19 *inches; length,* 12 *inches*

221 **FRUITWOOD LISEUSE OF THE LOUIS SEIZE PERIOD**

FRENCH, LATE 18TH CENTURY

Simple and attractive book cabinet on straight, slightly tapering supports. *Height,* 28 *inches; width,* 16 *inches; depth,* 11 *inches*

222 **FRUITWOOD LECTERN OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Small book rest of imaginative form. Fine surface condition.

223 **FRUITWOOD MUSIC-STAND OF THE DIRECTOIRE PERIOD**

PROVENCAL, LATE 18TH CENTURY

Most unusual example of late ecclesiastical design. The pole curiously fluted. Two music or book rests and four hinging candleholders.

224 **PORTRAIT AFTER VIGEE-LEBRUN**

Self-portrait, three-quarter length, facing the spectator. Dressed in the engaging costume of the Revolution.

Canvas, carved and gilded baguette. Size, 24 x 19½ *inches*

225 **MARINER'S LANTERN OF PAINTED TOLE**

FRENCH, MID-18TH ENTURY

Attractive compressed body with ornamental air holes, painted brown. Uncommon form.

SECOND SESSION

NUMBERS 226-465

226 **GLASS PAINTING, OF THE RESTAURATION PERIOD**
FRENCH, EARLY 19TH CENTURY
Representing an American Indian. In contemporary mahogany frame.

227 **TWO STAFFORDSHIRE DOGS** ENGLISH, EARLY 19TH CENTURY
Poodles, with white-crackled glaze and gold.

228 **PAIR OF STRASSBOURG FAIENCE CROCUS POTS**
FRENCH, 18TH CENTURY
Enriched with brightly colored floral decoration.

229 **SMALL LOUIS TREIZE CHILD'S CHAIR (CHAISE PERCEE)**
Of oak, on graceful duck-foot supports. Slender baluster armrests. Uncommon.

230 **WALNUT TABOURET OF THE LOUIS TREIZE PERIOD**
FRENCH, 17TH CENTURY
On baluster supports. Round molded top. The base in original state.

231 **VERY SMALL OAK VITRINE OF THE LOUIS QUATORZE PERIOD** FRENCH, LATE 17TH CENTURY
Exceedingly shallow, with arched door, carved with guilloche. Pilaster stiles, simply molded. Original steel hinges.
Height, 31 *inches; width,* 30 *inches*

232 **CHILD'S CHAIR, OF THE DIRECTOIRE PERIOD**
FRENCH, LATE 18TH CENTURY
The back fretted with conventionalized S-scrolled splat.

233 **PAIR OF SMALL CROCUS POTS OF LUNEVILLE FAIENCE**
FRENCH, 18TH CENTURY
With floral decors, on a lustrous white ground.

234 **CHENILLE EMBROIDERED PICTURE**

FRENCH, EARLY 19TH CENTURY

Unusual composition of landscape with church, on a cream moire ground. Contemporary frame.

235 **PAINTED WINDOW SHADE** FRENCH, 18TH CENTURY

Gaily painted on linen with floral arabesques.

236 **PAIR OF MARINE PAINTINGS IN RED CAMAIEU**

FRENCH, EARLY 18TH CENTURY

Man-of-war and fishing boats, in northern harbors. Animal grotesques in the sky. Framed in red lacquered moldings.

Size of each, 39 x 55 *inches*

237 **TWO SMALL SILVERED COMMUNION CUPS OF THE LOUIS QUATORZE PERIOD** FRENCH, 18TH CENTURY

Handsomely gadrooned and of particularly fine form.

238 **PASTEL PORTRAIT OF A LADY, AFTER NATTIER**

Portrait of a royal princess, holding a sheet of music in her lap. In gilded 18th century frame. *Size,* 34½ x 24 *inches*

239 **FRAMED STIPPLE ENGRAVING, AFTER ANGELICA KAUFMANN** ENGLISH, 18TH CENTURY

Bacchanalians. Printed in sepia by Boillet. Mounted. In contemporary gilded frame and mat.

240 **TWO-ARM PEWTER LAMP OF THE REGENCE PERIOD**

FRENCH, EARLY 18TH CENTURY

Very uncommon example, of graceful form.

241 **PAIR OF SILVER-PLATED BRONZE CANDELABRA OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Of graceful form, in the rocaille taste. Gadrooned stems, each bearing two candle branches. (2)

242 **PAIR OF BRONZE CANDLESTICKS OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Of very fine quality. Well chased and delicately fluted.

243 **CARVED AND GILDED MIRROR OF THE LOUIS QUINZE PERIOD** FRENCH, EARLY 18TH CENTURY

Carved with oak leaves and crested by a large wreath. Original gilding and mirror plate. *Height,* 22 *inches; width,* 8½ *inches*

244 **CARVED AND GILDED MIRROR OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Rectangular frame with carved pediment of oak-leaf scrolls and trophies. Fluted urn feet. *Height,* 43 *inches; width,* 22½ *inches*

75-

245 **CARVED AND GILDED MIRROR OF THE REGENCE PERIOD**

FRENCH, EARLY 18TH CENTURY

Very important and superbly carved object. The frame with inlays of mirror plate, acanthus-carved corners and members. The boldly-conceived pediment ajoure with shell and leaves, flanked by birds in heraldic posture perched on foliated volutes. Traces of the original gilding. *Height,* 51 *inches; width,* 26 *inches*

130-

246 **TWIN-TRAY GUERIDON TRICOTEUSE OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

50-

Of very light fruitwood, the top round, the walnut undertray forming a basket. In fine state of preservation.

Height, 28 *inches; diameter of top,* 13½ *inches*

247 **VERY SMALL FRUITWOOD TABLE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

50-

Curved at the front and back, with one drawer at the side, and undertray. Of excellent surface.

248 **SMALL WRITING TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

55-

Of a warm amber-colored walnut. The top is framed by a molding. drawer on one side; cabriole supports.

Height, 26½ *inches; length,* 20 *inches; depth,* 13½ *inches*

249 **SMALL TRICOTEUSE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Of light mahogany, the round top molded. Beneath, a basket formed by balusters, of engaging design.

85-

Height, 29 *inches; diameter of top,* 16 *inches*

250 **WALNUT CONSOLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of very fine surface condition, the front gracefully serpentined, the returns curved.

100-

Height, 27 *inches; width,* 33 *inches; depth,* 19 *inches*

251 **VERY LIGHT FRUITWOOD LISEUSE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

On supports of a most attractive curve; back and returns fretted, a drawer at the side.

Height, 30 *inches; width,* 17 *inches; depth,* 12½ *inches*

252 **FIGURED MAHOGANY ARMCHAIR OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Uncommon form, with arched back enriched with half-rosettes as pendant; covered with old fabric. Graceful loop arms, outcurved supports.

253 **TWO LORRAINE CHILD'S CHAIRS OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

Two side-chairs of varying form, but both on baluster frames. Furnished with cushions covered with old fabrics.

253A **EARLY OAK CHILD'S CHAIR OF THE LOUIS TRIEZE PERIOD** FRENCH, 17TH CENTURY

With columnar baluster arm-rests and arms. Cushion covered with early brocatelle, woven with a design of coronets. In very good state of preservation.

254 **ROSE-COLORED MERISIER-WOOD LISEUSE** FRENCH, 18TH CENTURY

Twin-tray table with finely tapering supports. Drawer at front, top with moldings on three sides. Ebonized inlays; slightly curved supports. *Height,* 28 *inches; width,* 18 *inches; depth,* 13½ *inches*

255 **OCCASIONAL TABLE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Of very light-colored cherrywood. Finely tapering supports; drawer at front. The top with marquetry; gallery on three sides.

Height, 30 *inches; width,* 17 *inches; depth,* 12 *inches*

[NUMBER 256]

256 **PAIR OF STIPPLE ENGRAVINGS IN COLOR, OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

In original state. Contemporary gilded frames. (2)

[SEE ILLUSTRATION]

130-

257 **CHINESE PAINTING ON PAPER**

FOR THE FRENCH MARKET OF THE 18TH CENTURY

Delightful figure composition, painted in gouache and framed in a French baguette of the Louis Seize period.

70-

258 **SMALL ORMOLU CLOCK OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Globular in form, and supported by satyr bodies of green bronze, partly gilded. Face defective. With alarm. An unusually attractive bibelot.

45-

259 **PAIR OF VIEUX SAXE PORCELAIN VASES**

GERMAN, EARLY 19TH CENTURY

45- Urn-shaped; decorated with childhood scenes on a violet ground. (2)

260 **PAIR OF PARIS PORCELAIN JARDINIERES, BY EDOUARD HONORE** FRENCH, EARLY 19TH CENTURY

Hexagonal and with bright floral decoration in reserves. The frames with arabesques in white relief. Crocus covers. Uncommon. (2)

110-

261 **TRAVELLING-CASE OF THE RESTAURATION** FRENCH, EARLY 19TH CENTURY

Attractive object of the "romantic" era. The coffer of cartonnage with glass painting. The interior fitted with crystal glass bottles.

55-

262 **BAROMETER AND THERMOMETER OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Gilded and cream enamelled. Of graceful architectural design.

110-

263 **PAIR OF MOLDED "CRYSTAL" GLASS OIL LAMPS OF THE CONSULATE** FRENCH, EARLY 19TH CENTURY

In original state, and with the original chased and gilded bronze mounts. Rarely found in pairs. (2)

210-

264 **LECTERN OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

15-

With finely-turned vase balusters. Rare.

Height, 12 *inches; width,* 15½ *inches*

95-

265 **FRUITWOOD LISEUSE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Of exceptionally attractive curve. Returns fretted, drawer at the side, distinctive arched supports. Fine gold-colored surface.

Height, 30 *inches; width,* 18 *inches; depth,* 13 *inches*

266 **FRUITWOOD "TABLE A VOLET" OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Of very light-colored wood. Six finely turned supports terminating in bronze sabots, of which two are movable as drop-leaf supports.

Height, 28 *inches; diameter of top,* 41 *inches*

40–

267 **MAHOGANY TRICOTEUSE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

An example of very careful construction. On lyre-shaped supports, the undertray and top forming troughs. Beaded stretcher. Drawer with delightfully shaped front.

55–

Height, 25 *inches; width,* 21 *inches; depth,* 14½ *inches*

268 **VERY SMALL WRITING DESK OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

130–

Of the slant-top type called "a dos d'ane". Light-colored walnut, the front apron well shaped. One drawer. The interior with three drawers, arched supports.

Height, 37 *inches; width,* 27 *inches; depth,* 18 *inches*

269 **FRUITWOOD TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Attractively curved, the top with rounded corners and molding. Shaped stretcher. Uncommon proportions.

Net

Height, 30 *inches; width,* 25 *inches; depth,* 17 *inches*

270 **SMALL SCREEN OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Of light-colored merisier-wood with a golden tone. Candle tray. Two stretchers, one shaped. Movable screen panel.

75

Height, 33½ *inches; width,* 15½ *inches*

[NUMBER 271]

271 **PAINTED FIVE-FOLD PAPER SCREEN OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

The front with groups of pastorelles on a salmon-colored ground, heightened with green. Back with ornaments in sepia monochrome, inspired by Bérain.

210-

Height, 71 *inches; width of each panel,* 23½ *inches*

[SEE ILLUSTRATION]

272 **PAINTED SIX-FOLD PAPER SCREEN WITH CHINOISERIES** FRENCH, EARLY 19TH CENTURY

310-

Elaborate composition with Chinese gardens and figures, quaintly adapted to the taste of the Restauration and of the soft tonality of the romantic era.

Height, 74 *inches; width of each panel,* 22½ *inches*

273 **IMPORTANT CARVED AND GILDED MIRROR OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

80-

With foliations and acanthus. Original gilding.

274 **PAIR OF MIRROR AND BRONZE APPLIQUES OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

105-

Of gilded pinchbeck metal, tapering angular frames with bow-knot pediment and rosettes in corners. *Height,* 21 *inches*

275 **PAIR OF VERY SMALL APPLIQUES OF GILDED BRONZE**
FRENCH, 18TH CENTURY

35-

Characteristic models of the Louis Seize period. With two lights, ornamentation of flowers and leaves. Rare. (2)

276 **VERY FINE TRUMEAU OF THE LOUIS SEIZE PERIOD**
FRENCH, 18TH CENTURY

230-

Finely carved with riband and beads, and gilded. The trumeau painting represents a hunt. The ground with its original cream enamel. *Height,* 64 *inches; width,* 33 *inches*

277 **MIRROR OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

160-

The frame finely canulated; original gray-painted ground. Contemporary gilding.

278 **SMALL SCREEN OF THE LOUIS SEIZE PERIOD**
FRENCH, 18TH CENTURY

70-

Of rose-colored merisier-wood. Straight stretcher between trestle supports. Movable screen panel. Shelf with low gallery. Fine surface condition. *Height,* 36 *inches; width,* 17 *inches*

279 **YOUNG LADY'S WRITING TABLE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

210-

Of light-colored fruitwood; shaped apron, two drawers at the sides, and make-believe drawers at the front. Arched supports. Very uncommon. *Height,* 26½ *inches; width,* 32 *inches; depth,* 22 *inches*

280 **FRUITWOOD COMMODE OF THE LOUIS SEIZE PERIOD**
FRENCH, 18TH CENTURY

300-

With three molded drawers, furnished with beaded ring handles. Fluted and turned pilaster supports. Very light wood.
Height, 35 *inches; width,* 43 *inches; depth,* 20 *inches*

281 **FITTED TRAVELLING-CASE OF THE LOUIS SEIZE PERIOD**
FRENCH, 18TH CENTURY

60-

Mahogany coffer containing four crystal glass bottles, saucer, etc. Silver chains. Very uncommon in such complete state.

282 **VERY IMPORTANT LOT OF ROSE-COLORED TOILE DE JOUY, WITH MARINES** FRENCH, 18TH CENTURY

sold

Of a rich tonality. Composed of baldaquin, bed covers and curtains, signed by the maker.

283 **LOT OF VIOLET-COLORED TOILE DE JOUY**

FRENCH, 18TH CENTURY

Toile in this tone has become very rare.

[NUMBER 284]

284 **IMPORTANT LIT DE REPOS OF THE REGENCE PERIOD**

FRENCH, 18TH CENTURY

On eight carved scroll supports, of beautiful proportions. The rails are also elaborately carved. The two high ends shaped in lyre form, with molded members. Furnished with red bourrette.

Height, 34 *inches; width,* 78 *inches; depth,* 26 *inches*

[SEE ILLUSTRATION]

285 **LIT DE REPOS OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Of very beautiful light-colored fruitwood. An object of attractive design, on four fluted tapering supports. Furnished with bourrette.

286 **FRUITWOOD CENTRE TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of light-colored wood. The apron forms the shaped drawer front. Arched supports, molded top.

Height, 26 *inches; width,* 33 *inches; depth,* 23 *inches*

287 **FRUITWOOD KIDNEY TABLE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

On lyre-shaped supports of very graceful design, the top with tooled leather pad. Front with one drawer.

Height, 29 *inches; width,* 30 *inches; depth,* 17 *inches*

180-

288 **A SUPERB CHOIR STALL OF THE REGENCE PERIOD**

FRENCH, EARLY 18TH CENTURY

190- Carved in golden-colored walnut with baroque scrolls, flowers and ribands. The back with winged amorino head.

289 **CARVED WALNUT CONSOLE FROM THE ABBAYE DE ST. MAXIMIN** FRENCH, 17TH CENTURY

A group of amorini among clouds, carved by a master craftsman of the late Renaissance.

40-

290 **SILK DAMASK COVERLET OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

85- Of a rich green tone; woven in a pattern of foliations.

291 **CRIMSON DAMASK COVERLET OF THE LOUIS QUATORZE PERIOD** FRENCH, 17TH CENTURY

95- Woven with a pattern of foliations.

292 **FINE TABLE RUNNER OF FILET AND DRAWN WORK**

SOUTH FRENCH, 17TH CENTURY

In excellent state of preservation.

293 **TWO PIECES OF OLD BROCADE**

Woven in brilliant polychromy with bird compositions on a dark ground.

[NUMBER 294]

[NUMBER 295]

294 **CARVED PRIE-DIEU OF THE LOUIS SEIZE PERIOD**

FRENCH, CIRCA 1785

135-

Graceful model, painted to simulate burlwood. The attenuated square back with the design of a lyre filling the open centre. Tapering fluted supports, bowed and molded rail. Covered with Utrecht velvet of a later date.

[SEE ILLUSTRATION]

295 **TWIN-TRAY SERVITOR OF THE LOUIS SEIZE PERIOD**

FRENCH, CIRCA 1790

100-

Provincial piece of exceptionally delicate construction, on uncommon pilaster trestles and with pilasters connecting the two galleried twelve-sided trays.

Height, 26 *inches; length,* 9 *inches; width,* 10 *inches*

[SEE ILLUSTRATION]

296 **WRITING DESK, CALLED "BUREAU A CAPUCIN"**

FRENCH, 18TH CENTURY

Rare model of the Louis Quinze period, in merisier-wood, the interior ingeniously furnished with a cabinet of drawers and compartments arranged to lift; the back forming screen.

100

297 **UNCOMMON BED OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Of natural wood. With free standing vase-shaped balusters and supports. Furnished with contemporary blue satin.

150

298 **PAIR OF ETAGERES OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Forming hanging encoignures with seven shelves each. Of very beautiful light fruitwood. An altogether unique pair. (2)

Height, 39 *inches; depth,* 8 *inches*

200

299 **PAIR OF COMMODES OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Of rich light-colored fruitwood. Chamfered corners. Two drawers, with enrichments of marquetry lines. Gracefully tapering square supports. Ronce royal marble top. (2)

Height, 33 *inches; width,* 20 *inches; depth,* 14 *inches*

300

300 **BONHEUR DU JOUR OF THE DIRECTOIRE PERIOD, OF LIGHT FRUITWOOD** FRENCH, LATE 18TH CENTURY

The upper part with two small drawers, the table with one drawer and under-tray. Veined gray marble top. Supports finely turned.

Height, 38 *inches; width,* 19 *inches; depth,* 17 *inches*

60

301 **IMPORTANT WRITING TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Centre table of tulipwood and burl walnut, with marquetry spandrel enrichment of satinwood. Handsomely incurved on four sides. Arched supports. The top and candle-slide with tooled leather pad.

[NUMBER 302]

302 **VERY IMPORTANT SIX-FOLD GRISAILLE SCREEN WITH MARINE VIEWS** FRENCH, CIRCA 1795

Composition of great naive charm and decorative beauty. The foreground formed by a Maltese harbor with Men-o-War under sail; on the shore horsemen in armour and king's messengers on horseback, and at the left minstrels reposing. The background a fortress on a high promotory, and ships at anchor.

400

Height, 64 *inches; width of each panel,* 21 *inches*

[SEE ILLUSTRATION]

303 **FIVE-FOLD PAPER SCREEN WITH ANIMAL VIGNETTES** FRENCH, CIRCA 1800

60

A most uncommon pattern, each vignette with a group of bears, tigers, jaguars, leopards, lions, etc. in sepia monochrome with bands of green. *Height,* 73 *inches; width of each panel,* 20 *inches*

304 **SMALL LIT DE REPOS OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

80

Designed with free standing columns and on turned supports. Soft green ground. Daybeds of such small proportions are exceedingly rare.

60

305 **CHILD'S SOFA OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Mahogany model of graceful form, furnished with a contemporary fabric of soft blue tones.

306 **PAIR OF FRUITWOOD TABLES OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Forming gueridons with octangular tops. Three supports with triangular undertrays. Rare examples.

210-

307 **FRUITWOOD ARMOIRE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

The two doors and returns enriched with rhomboids in marquetry. Gray St. Anne marble top. Uncommonly good scale, and in superb surface condition.

180-

308 **UNCOMMON CABINET OF THE LOUIS QUINZE PERIOD FORMING COMMODE** FRENCH, 18TH CENTURY

275-

The shaped front with nine drawers. Cabriole supports. Slide serving as writing desk. Of very light-colored oak.

Height, 28 *inches; width,* 47 *inches; depth,* 22 *inches*

309 **WALNUT COMMODE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

On baluster supports. Fluted pilasters. Three molded drawers. gray St. Anne marble top.

-0-

Height, 32½ *inches; width,* 43 *inches; depth,* 21 *inches*

310 **WRITING DESK FORMING COMMODE OF THE LOUIS QUINZE PERIOD** FRENCH, 17TH CENTURY

Of the type called "a dos d'ane", in rich golden-colored walnut, two drawers, handsomely molded, arched supports.

300-

Height, 37 *inches; width,* 35 *inches; depth,* 19½ *inches*

311 **FRUITWOOD DINING TABLE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Composed of two consoles, the apron with lines of brass. Oviform top. Tapering square supports, brass sabots. Rare. No extension leaves. *Height,* 29 *inches; size of top,* 45 x 37 *inches*

120-

[SEE ILLUSTRATION, FOLLOWING PAGE]

[313] [311] [314]

312 **FIVE-FOLD PAINTED PAPER SCREEN OF THE CONSULATE**

FRENCH, CIRCA 1800

Designed in the taste called "Retour d'Egypte", each fold with two vignettes, one an architectural group with Sphinx and flower urn, the other an Italian landscape. The vignettes brightly multi-colored. Background simulating a striped Directoire fabric of two-toned blue. The dado in gray camaieu designed in the neo-Greek taste.

Height, 76 *inches; width of each panel,* 24½ *inches*

225

[SEE ILLUSTRATION]

313 **SMALL SIDEBOARD OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

A delightful example from the Dauphiné, of rich golden-colored walnut. Furnished with two doors between fluted columnar stiles. Turned supports, veined white marble top. Fine detail of molding.

Height, 35½ *inches; width,* 44 *inches; depth,* 20 *inches*

100-

[SEE ILLUSTRATION]

314 **SET OF SIX LYRE CHAIRS OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Most desirable dining chairs, of classical design. Covered in green gold-tooled leather. The head rails with brass mosaics.

[SEE ILLUSTRATION]

315 **LARGE POTICHE OF WHITE LORRAINE PORCELAIN**

FRENCH, 18TH CENTURY

The cover and globular body with detached hedge-rose compositions in high relief. Brass finials on cover of later addition.

[SEE ILLUSTRATION]

316 **CABRIOLET ARM CHAIR OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of finely carved walnut. The back and the stretcher with floral enrichment, the supports terminating in acanthus. Covered with rose-colored velvet of the period. Exquisitely curved.

317 **SMALL GENOESE COMMODE OF THE LOUIS QUINZE PERIOD**

ITALIAN, 18TH CENTURY

Of walnut, with fine inlays of rosewood; short arched supports. This commode formed entre-deux.

Height, 30 *inches; width,* 18½ *inches; depth,* 13 *inches*

318 **CHAISE LONGUE IN TWO PARTS, OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

On fluted tapering supports, the two ends of uneven heights, fluted and molded and forming goldoles. The walnut in its original patina. Covered with original orchid-colored velvet, loose cushions.

318A **PAIR OF WALNUT CHAIRS OF THE REGENCE**

FRENCH, 18TH CENTURY

Of light golden-colored wood. Volute supports. Shaped backs. On molded volute cabrioles, covered in rose-colored brocatelle.

318B **PAIR OF FRUITWOOD SIDE CHAIRS OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Bracket supports, the rectangular backs with ajouré vase-shaped splats. Covered with contemporary brocade.

319 **VERY FINE WALNUT CHAUFFEUSE OF THE REGENCE PERIOD** FRENCH, 18TH CENTURY

High back rails and supports carved with rocaille ornament. Covered with contemporary rose-colored silk brocatelle.

[NUMBER 321] [NUMBER 320]

320 **VERY FINE SCREEN TABLE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Curved on all sides. Candle-slide and three drawers; another small drawer forms writing desk at the side. Movable screen panel.

Height, 29 *inches; width,* 15½ *inches; depth,* 14 *inches*

[SEE ILLUSTRATION]

321 **FRUITWOOD SCREEN TABLE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Of wild cherrywood. Candle-slide, and three drawers carved with lozenges and marguerites. An exceptional piece.

[SEE ILLUSTRATION]

322 **PAIR OF CARVED CHAIRS OF THE REGENCE PERIOD**

FRENCH, 18TH CENTURY

Of walnut; arched supports with enrichments of acanthus. Caned. Excellent patina. (2)

323 **OVER-MANTEL MIRROR OF THE REGENCE PERIOD**

FRENCH, 18TH CENTURY

In the rocaille taste; finely gilded on an apple-green ground. Elaborate and uncommon example.

324 **PAIR OF FRUITWOOD CHAIRS OF THE REGENCE PERIOD**

FRENCH, 18TH CENTURY

Of golden-colored surface; molded arched supports. Covered with contemporary rose-colored brocatelle.

325 **YOUNG GIRL'S CHAIR OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Delightful model with square back and fluted supports. Enamelled white. Furnished with cushion of old rose-colored silk lampas.

326 **VERY IMPORTANT CHAISE LONGUE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

In three parts and shaped to form gondola. The frame of light-colored walnut. Fluted supports, delicately tapered. Carving on arm-rests, finials, earbrackets, rails and supports, of exceptional quality. Furnished with cat's-eye silk velvet. *Length,* 60 *inches*

327 **VERY SMALL POUDREUSE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of golden-colored cherrywood. The interior with mirror and compartments; the sides with an uncommon arrangement of two doors and drawers. *Height,* 29 *inches; width,* 22 *inches; depth,* 15 *inches*

328 **SMALL SATINWOOD COMMODE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

With three drawers, gracefully gondoled and enriched with marquetry lines. Very desirable example.

Height, 36 *inches; width,* 24 *inches; depth,* 20 *inches*

329 **SET OF SIX WALNUT HIGH DINING CHAIRS OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

The frames baluster turned, backs and seats covered with red leather. In excellent state of preservation. (6)

330 **CHIFFONNIER TABLE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Furnished with three drawers, the front with marquetry ribands. Finely tapering supports, connected by incurved under-tray. Very good example. *Height,* 32 *inches; width,* 16 *inches; depth,* 12 *inches*

331 **YOUNG LADY'S WRITING TABLE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Of golden-colored fruitwood. Lightly curved supports, of an attractive movement. Drawer on one side.

Height, 22½ *inches; width,* 16 *inches; depth,* 12 *inches*

332 **SIGNED COMMODE OF THE LOUIS QUATORZE PERIOD**

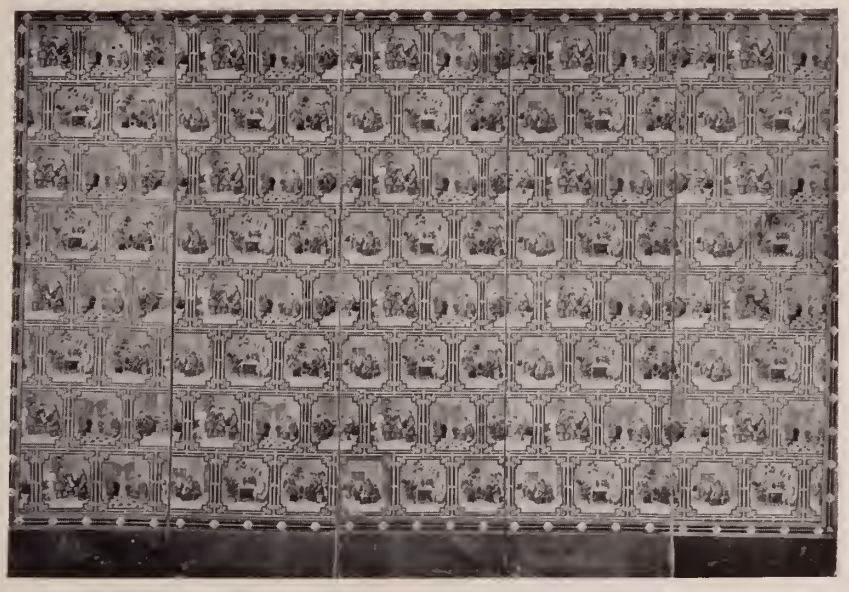
FRENCH, 18TH CENTURY

Of golden-colored walnut, the front with two small and two large drawers. Original bronze mounts. The molding of the drawer-fronts is particularly distinguished.

333 **ROSEWOOD ENTRE-DEUX OF THE RESTAURATION**

FRENCH, EARLY 19TH CENTURY

Attractive example in the Louis Quinze taste, of richly figured wood. Two curved doors with parquetry of floral pattern. Molded ronce royal marble top. Contemporary mounts.



[NUMBER 334]

334 **PAINTED FIVE-FOLD PAPER SCREEN OF THE RESTAURATION** FRENCH, EARLY 19TH CENTURY

With chinoiseries in tri-colored compositions of great originality.

Height, 69 *inches; width of each panel,* 19½ *inches*

[SEE ILLUSTRATION]

335 **SIX-FOLD PAINTED CANVAS SCREEN OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

With landscapes and architecture in orange-red camaieu painted in reserves, framed in dark blue.

Height, 58 *inches; width of each panel,* 26 *inches*

336 **VERY IMPORTANT SIX-FOLD PAINTED PAPER SCREEN OF THE CONSULATE** FRENCH, CIRCA 1800

Composed of three distinct landscapes and figure compositions of great whimsical charm, illustrating hunting and country life. Each painting in a neo-classic frame on a blue ground.

Height, 75 *inches; width of each panel,* 24 *inches*

337 **PAIR OF GILDED BRONZE CHANDELIERS OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Exquisitely chased. Suspended by three chains. In the antique taste. (2)

338 **PAIR OF VERY SMALL BRONZE APPLIQUES OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Finely chased with foliations. For two lights each. Very uncommon. (2)

50-

339 **PAIR OF SILVER-PLATED BRONZE GIRANDOLES OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

170-

With foliated branches for three lights each. Handsome example of baroque composition. (2)

340 **PAIR OF WOOD AND CRYSTAL APPLIQUES OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

235-

The gilded wood carved with ram's head; crystal glass pendants of the period. Very uncommon. (2)

341 **PAIR OF GILDED BRONZE APPLIQUES OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

85-

Two light-brackets supported by acanthus-leaves. The scrolls are of particularly graceful movement.

342 **SET OF SCENIC PAPER: "BOIS DU BOULOGNE"** FRENCH, EARLY 19TH CENTURY

Depicting scenes in the Bois: persons walking along a lake, others in rowboats, and in the distance equestrian figures. Delightful for costume and color values. Twenty-seven strips.

1,600-

Length, 39 *running feet,* 4 *inches; height,* 6 *feet* 6 *inches*

343 **SET OF SCENIC PAPER: "OLYMPIC FETES"** PARIS, 1824

Printed by Dufour and Leroy, and designed by Mader. Painted in grisaille, with paper borders in shades of gold. "The different episodes depicted are: 'A Tribute to Home', 'The Shrine of Vesta', 'Worshipping Athena in the Court of Erectheum', 'Oblation to Bacchus' and 'Procession Before the Parthenon'." "Historic Wall Papers", by Nancy McClelland, Lippincott, 1924. This set is illustrated in Miss McClelland's book. Six panels and one over-door.

1,600-

Length, 49 *running feet,* 9 *inches*

344 **LIT DE REPOS OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

300-

Of the conventional classic design, with free standing baluster stiles. The tops triangular, with sunbursts. Gray enamel.

[NUMBER 345]

345 **IMPORTANT BERGERE OF THE LOUIS SEIZE PERIOD**

FRENCH, CIRCA 1790

An exceedingly handsome model of very light-colored fruitwood, in the neo-Greek taste. Square sloping back, columnar arm-rests, voluted arms. Bowed front rail, rosette enrichment. Contemporary green and brown striped silk loose cushion. Chair of exceptionally fine detail.

200-

From the Garde Meuble National.

[SEE ILLUSTRATION]

346 **VERY FINE ENTRE-DEUX OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

150-

Of rosewood and satinwood, curved on three sides and furnished with two doors, one drawer. Contemporary rose-colored marble top.

Height, 31½ *inches; width,* 25 *inches; depth,* 12½ *inches*

347 **VERY RARE DAYBED OF THE LOUIS QUINZE PERIOD, IN MERISIER-WOOD** FRENCH, MID-18TH CENTURY

On gracefully curved supports, low aprons, elaborately shaped. Arched head board of most engaging form. In superb surface condition. *Length,* 69 *inches; width,* 29 *inches*

348 **FRUITWOOD TABLE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

In very fine state and surface condition. Delicately turned supports on trestle with vase-shaped undertray. The top with lozenge in ebonized marquetry. One drawer.

Height, 28 *inches; width,* 21 *inches; depth,* 14 *inches*

[NUMBER 349]

349 **MAGNIFICENT SILVER SERVICE FROM THE TABLE OF JOHN VI, KING OF PORTUGAL** PORTUGUESE, 18TH CENTURY

Comprising coffee pot, chocolate pot, creamer, sugar bowl and punch-bowl. All of exquisite form and richly chased. Oporto hallmarks. (5)

[SEE ILLUSTRATION]

350 **TWO SILVER MUSTARD-POTS FROM THE TABLE OF JOHN V, KING OF PORTUGAL** PORTUGUESE, 18TH CENTURY

In the taste of the Louis Seize period. Gracefully formed, with pierced baluster centres. Oporto hallmarks. Very rare.

351 **SILVER COFFEE POT OF THE DIRECTOIRE PERIOD** FRENCH, 18TH CENTURY

A very handsome piece, on three claw-foot supports. In the classic taste. Paris hallmarks.

352 **FIVE SETS OF FLAT SILVER OF OLD PARIS MAKE** FRENCH, 18TH CENTURY

Rare models; Paris hallmarks.

353 **RARE COLLECTION OF FOUR SILVER SALT CELLARS AND ONE SILVER MUSTARD-POT, OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Fitted with three old and two modern crystal glass linings. Elaborate designs in the Renaissance taste. Toulouse hallmarks.

354 **SILVER PATCHBOX OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Delicately chased with emblems of love, festoons and gadroons.

355 **IMPORTANT SILVER BOWL FROM THE TABLE OF JOHN VI, KING OF PORTUGAL** PORTUGUESE, 18TH CENTURY

Richly chased with a composition of flower-filled urns. Oporto hallmarks.

356 **SILVER WINE CUP FROM THE ROYAL TREASURE OF PORTUGAL** FRENCH, 18TH CENTURY

An exceedingly fine example. Paris hallmarks.

357 **SILVER WINE CUP FROM THE ROYAL TREASURE OF PORTUGAL** FRENCH, 18TH CENTURY

Similar to the preceding.

358 **BELL-METAL INK-STAND OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

In the form of a tortoise. An exceedingly uncommon bibelot.

[NUMBER 359] [NUMBER 361] [NUMBER 360]

359 **CARVED WALNUT ARMCHAIR OF THE REGENCE PERIOD**
FRENCH, LATE 18TH CENTURY

Of remarkably fine form. Elaborately carved and molded. Cushion covered with contemporary yellow damask.

590-

[SEE ILLUSTRATION]

360 **NEEDLEWORK WALNUT ARMCHAIR OF THE REGENCE PERIOD** FRENCH, 18TH CENTURY

Fine example, with carved back and seat rails, voluted arm-rests. The needlework is composed of foliations on a golden-yellow ground. In original state.

300

[SEE ILLUSTRATION]

361 **FRUITWOOD CONSOLE TABLE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

85-

On boldly curved pied-de-biche supports. Shaped top; drawer at front. Fine quality.

[SEE ILLUSTRATION]

362 **IMPORTANT LIGHT WALNUT BUFFET OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

260-

The serpentined front with two doors. Panels of meander pattern, with carved rosettes in spandrils. Fluted stiles; the corner carved with floral sprays in relief. Contemporary rose-colored marble top. Exceptionally fine surface condition.

Height, 42 *inches; width,* 52 *inches; depth,* 25 *inches*

362A **VERY SMALL FRUITWOOD TABLE OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

The turned baluster supports and stretchers are of unusually small scale. Rare because of its proportions. Drawer in the front. Fine surface condition.

60-

Height, 25½ *inches; length,* 20 *inches; depth,* 13 *inches*

363 **VERY SMALL CHIFFONNIER TABLE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Of light golden color. Writing slide and two drawers in the front; one drawer at the side, forming a writing desk. Very fine example, in beautiful state of preservation.

80-

Height, 29 *inches; width,* 18 *inches; depth,* 13 *inches*

364 **CITRONNIER-WOOD WORK-TABLE OF THE RESTAURATION** FRENCH, EARLY 19TH CENTURY

Enriched with marquetry of amaranth-wood. The tilt-top fitted with interior mirror; drawer containing desk slide with two leather pads and compartment. Shaped supports connected by under-tray.

50-

Height, 30 *inches; width,* 20 *inches; depth,* 14 *inches*

365 **LIGHT WALNUT COMMODE OF THE LOUIS QUINZE PERIOD** PROVENCALE, 18TH CENTURY

Gracefully curved at the front. Arched volute supports; the bottom rail with carved enrichment. Very fine quality.

Height, 35 *inches; width,* 47 *inches; depth,* 24½ *inches*

366 **PAIR OF FRUITWOOD ARMCHAIRS OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Of light-colored merisier-wood, the backs ajouré with filets of bronze. Furnished with green bourrette de soie of the period. (2)

210-

367 **IMPORTANT CONSOLE TABLE OF THE CONSULATE** FRENCH, EARLY 19TH CENTURY

In the "Egyptian" taste, of mahogany. The pilaster with Moors' heads crowned by gilded turbans. "Granite" marble top.

50-

368 **UNCOMMON MARQUETRY ETAGERE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Three shelves with shaped galleries, fretted at returns. Drawer at bottom.

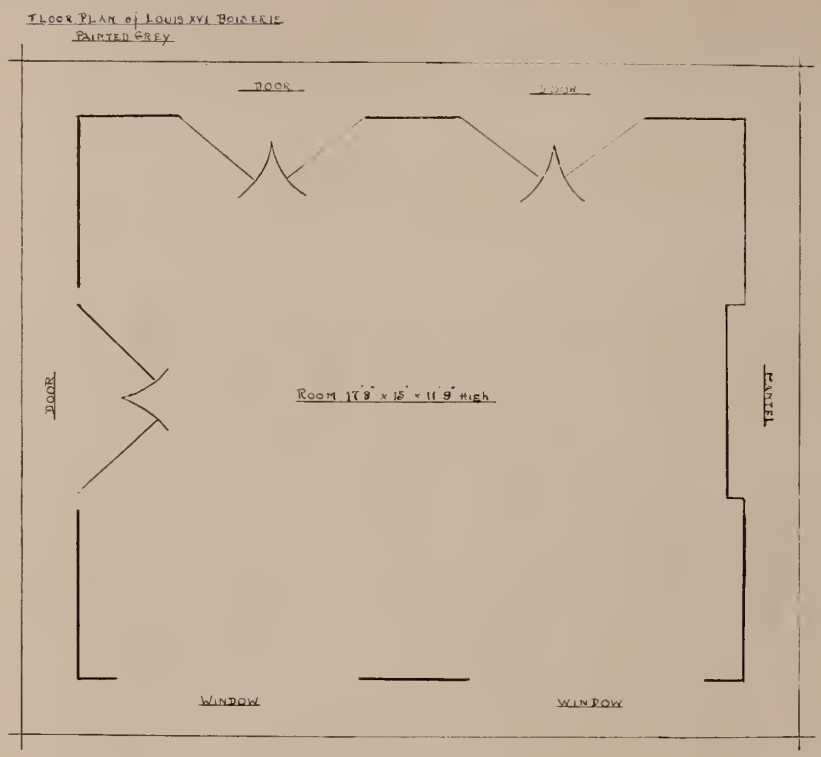
100-

TRUMEAU
OF LOUIS SEIZE BOISERIE

[NUMBER 369]

DOUBLE DOOR
OF LOUIS SEIZE BOISERIE

[NUMBER 369]



SCALE FLOOR PLAN
OF LOUIS SEIZE BOISERIE

[NUMBER 369]

369 **CARVED AND PAINTED PINE BOISERIE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

3,000-

An important wainscot room of Parisian workmanship and very fine quality, composing an interior of 15 x 16 feet, and 11 feet 6 inches in height. Comprising two double doors with fluted enrichments and protrusion panels, the panelling of similar character; large trumeau carved by a master hand, with trophies and guilloche; marble chimney-piece of black-veined white French marble. Fluted stiles. The dies and the key panel handsomely carved with floral rosettes.

[SEE ILLUSTRATION OF DETAILS AND SCALE FLOOR-PLAN]

370 **IMPORTANT WRITING TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of light-colored walnut. Handsomely shaped cabriole supports, the toes carved with acanthus. Two drawers in shaped apron. Gold-tooled green leather pad. Contemporary mounts.

Height, 28 *inches; length,* 52 *inches; depth,* 30 *inches*

525-

371 **PAIR OF BEDSIDE STOOLS OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Of light-colored fruitwood. Pentagonal and on tapering square supports. Covered with gold-colored faille of the period. Very uncommon.

225-

372 **FRUITWOOD EXTENSION DINING TABLE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

On molded curved supports. Harmonious oviform top, forming two consoles. Very warm golden-colored patina. No extension leaves.

Height, 27½ *inches; size of top,* 48 x 36 *inches*

180-

373 **PAIR OF VERY SLENDER ENCOIGNURES OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Of golden-colored merisier-wood, with two doors; three shelves, attractively shaped and graduated. Pairs of encoignures of this quality can rarely be found. *Height,* 47 *inches; depth,* 10½ *inches*

225-

374 **VERY SMALL COMMODE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Of walnut, furnished with three drawers enriched with filets of bronze. Square tapering supports, contemporary gray marble top.

Height, 30 *inches; width,* 36½ *inches; depth,* 19 *inches*

200-

375 **NEEDLEWORK STOOL OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Of light natural wood. Turned supports with cross-rails. Covered with petit-point of the period.

50

376 **LIGHT-COLORED WALNUT BED OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Attractively molded on panels and arched supports. Rich golden-colored surface.

170-

377 **LIGHT-COLORED WALNUT CHILD'S BED OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

In style and workmanship similar to the preceding full-sized bed. Small beds of this type are exceedingly rare.

100-

378 **PAIR OF LACQUERED STOOLS FROM THE ROYAL PALACE AT TURIN** NORTH ITALIAN, 18TH CENTURY

An attractive pair, of Louis Seize design. Covered with contemporary fabric and bearing the label of the Royal "Garde-Meuble".

80-

379 **MAHOGANY MERIDIENNE OF THE RESTAURATION** FRENCH, EARLY 19TH CENTURY

An unusual version of the model called "à la Récamier", furnished in old red.

75-

380 **BLACK LACQUER DESK OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Attractively curved and on pied-de-biche support; decorated in carved and painted relief with designs of apple-blossoms. Panelled returns. *Height,* 38 *inches; width,* 39 *inches; depth,* 18 *inches*

200-

381 **RARE TWIN-TRAY TABLE OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

"Raffraichissoir" or ice cooler, in walnut of warm patina. Rectangular in form. Counter-sunk marble top. Turned columnar supports of uncommon form.

Height, 29 *inches; width,* 22 *inches; depth,* 16 *inches*

160-

382 **COLUMNAR BOOK-SHELF OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Of merisier-wood. The columns free standing. Cornice drawer and three shelves. Very shallow. Lined with blue satin.

Height, 32½ *inches; width,* 23 *inches*

130-

383 **SMALL FRUITWOOD CHIFFONIER OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Golden-colored wood. Two drawers at the front. Harmoniously arched supports; shaped apron; molded top. Appears as a cabinet on stand. *Height,* 29 *inches; width,* 20 *inches; depth,* 14 *inches*

100-

[NUMBERS 384 AND 385] [385A] [NUMBERS 384 AND 385]

384 **TWO MAHOGANY DEEP CHAIRS OF THE RESTAURATION**

FRENCH, EARLY 19TH CENTURY

Of very fine quality; the backs with boldly shaped pediment head-rails, splats fretted in a trellis pattern. Outcurved supports. Fine surface condition. (2)

[SEE ILLUSTRATION]

385 **TWO MAHOGANY DEEP CHAIRS OF THE RESTAURATION**

FRENCH, EARLY 19TH CENTURY

Similar to the preceding.

[SEE ILLUSTRATION]

385A **BONHEUR DU JOUR OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Of mahogany; lady's writing cabinet on delicately shaped cabriole supports with contemporary bronze sabots, shaped under-tray. The cabinet fitted with one long and two short drawers. Above, small etagere with one shaped shelf.

Height, 40½ *inches; length,* 25 *inches; width,* 18 *inches*

[SEE ILLUSTRATION]

386 **CARVED AND GILDED ARMCHAIR OF THE REGENCE PERIOD**

FRENCH, 18TH CENTURY

The back finely molded and enriched with rocaille ornament. Arm-rests and supports handsomely scrolled.

387 **SET OF SIX BREAKFAST CHAIRS OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Of golden-colored fruitwood. Backs finely carved with cord and rosette. Turned supports. Covered with green imberline of the period. (6)

190-

388 **BED OF NATURAL WOOD, OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Of very fine form, with free standing vase-shaped balusters and supports. Molded rosettes. Furnished with contemporary green imberline.

190-

[NUMBER 389] [NUMBER 390] [NUMBER 389]

389 **PAIR OF CABRIOLET ARMCHAIRS OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

675

A remarkable pair, by the master hand of a Paris craftsman. Delicately carved back, voluted arm-rests, scrolled supports carved with acanthus. Backs and seats covered with contemporary floral brocade on a plum-colored ground. (2)

[SEE ILLUSTRATION]

390 **IMPORTANT GILDED CONSOLE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

175-

Richly carved and gondoled at the front; the apron with shell on a fleuretted trellis ground. Fluted tapering curved supports; gilding of the period. Contemporary ronce royal marble top.

Height, 36 *inches; width,* 45 *inches; depth,* 26 *inches*

391 **RARE PAIR OF HANGING ENCOIGNURES OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Of golden-colored fruitwood. Shaped etageres of two shelves; tambour slides. Exceptionally fine pair. (2)

Height, 39 *inches; depth,* 8 *inches*

150-

392 **REMARKABLY FINE BED OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

On free standing columnar balusters, fluted supports. Original cream-colored enamel.

250-

393 **LIGHT WALNUT BED OF THE DIRECTOIRE PERIOD** FRENCH, 18TH CENTURY

Uncommonly small, with fluted supports. Natural wood. Such attractively panelled beds are exceedingly scarce.

260-

394 **FRUITWOOD MERIDIENNE OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Uncommon model of lady's reclining seat, covered in old blue.

170-

395 **SMALL CHIFFONNIER OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Of figured wild cherrywood. Three drawers furnished with brass molding. Tapering square supports. The top with enrichments forming frame.

Height, 32 *inches; width,* 17½ *inches; depth,* 11½ *inches*

395-

396 **FRUITWOOD SCREEN TABLE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

A very original piece, of wild cherrywood; two drawers, and screen covered with contemporary brocade. Supports curved and curiously serpentined. *Height,* 28 *inches; length,* 18 *inches; depth,* 12 *inches*

70-

397 **PAINTED PAPER SIX-FOLD SCREEN WITH MARINE VIEWS** FRENCH, 18TH CENTURY

An exceedingly important screen, with three individual compositions in the manner of Carle Vernet, depicting Italian seaports with figures in exquisite tones of sepia.

Height, 69 *inches; width of each panel,* 21 *inches*

260-

398 **UNCOMMON TWO-FOLD SCREEN OF THE CONSULATE**

FRENCH, CIRCA 1800

Of painted paper, decorated with vignettes and fruit-filled cups in delightfully gay colors. The cream background with ornaments in the antique taste.

Height, 74 *inches; width of each panel,* 21 *inches*

399 **SET OF SCENIC PAPER: A CHINESE PROCESSION**

FRENCH, EARLY 19TH CENTURY

Painted in grisaille, depicting a ceremonial procession under the K'ang Hsi dynasty. The drawings of the numerous personages are especially fine, and have the charm of the European representation of things Chinese. In twelve strips.

Height, 5 *feet* 10 *inches; total width,* 19 *feet* 3 *inches*

400 **CRIMSON SILK DAMASK COVERLET OF THE LOUIS QUATORZE PERIOD** FRENCH, 17TH CENTURY

Woven in a bold pattern of foliage and garlands.

401 **CRIMSON SILK DAMASK COVERLET OF THE LOUIS QUATORZE PERIOD** FRENCH, 17TH CENTURY

Similar to the preceding.

402 **CRIMSON SILK DAMASK COVERLET OF THE LOUIS QUATORZE PERIOD** FRENCH, 17TH CENTURY

Similar to the preceding.

403 **CRIMSON SILK DAMASK COVERLET OF THE LOUIS QUATORZE PERIOD** FRENCH, 17TH CENTURY

Similar to the preceding.

404 **ARMCHAIR OF THE LOUIS SEIZE PERIOD, ATTRIBUTED TO JACOB** FRENCH, 18TH CENTURY

Square molded back, fluted baluster arm-rests of delicate workmanship; original enamel. Covered with striped rose-colored silk. A collector's object. Signed.

[NUMBER 405]

405 **IMPORTANT BERGERE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

6 50 — The type called a "confessional". Very high back, with voluted arm-rests and rounded corners. Original enamel. Exceedingly rare.

[SEE ILLUSTRATION]

[NUMBER 406]

406 **IMPORTANT CHEVAL GLASS OF THE CONSULATE**

FRENCH, EARLY 19TH CENTURY

Of light-colored walnut. Shaped as a giant lyre, and furnished with engraved bronze mounts in the antique taste. Covered with damask of the period.

160-

[SEE ILLUSTRATION]

160- 407 **RARE MODEL OF DRESSING-TABLE ARMCHAIR**

FRENCH, 18TH CENTURY

"Fauteuil de coiffeuse" with its original caning. Well molded, harmoniously arched supports; pad covered with contemporary fabric.

408 **LIGHT WALNUT CHIFFONIER OF THE LOUIS SEIZE PERIOD**
FRENCH, 18TH CENTURY

With two doors at the bottom, crowned by three drawers. Original brass handles. Lined with old "Perse". Rare and unusual model.

Height, 38 *inches; width,* 28 *inches; depth,* 13 *inches*

55—

409 **WILD CHERRYWOOD FIRESIDE SCREEN OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

On straight trestles with molded under-tray and carefully molded rail. Drop-shelf, the screen panel with hand-blocked paper of a later date. *Size,* 39 x 35 *inches*

65—

410 **BLACK AND GOLD LACQUER CABINET WITH DRAWER, OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

An exceedingly rare model of a portable writing case with gracefully shaped front and return, the front formed by a long drawer. The top is handsomely decorated with a flower-filled urn and detached sprays in gold on a black ground.

50-

411 **MAHOGANY AND BURLWOOD COMMODE, ATTRIBUTED TO HACHE OF GRENOBLE** FRENCH, 18TH CENTURY

Of the Louis Quinze period, the gondoled front with one long and two short drawers, carefully molded. The returns with bois de file veneer. Elaborate baroque mounts of gilded bronze. Molded fleur de peche marble top.

Height, 34 *inches; length,* 49 *inches; depth,* 24 *inches*

425

412 **PAIR OF FRUITWOOD BERGERES OF THE DIRECTOIRE PERIOD** DAUPHINEE, LATE 18TH CENTURY

An exceedingly fine pair of light-colored wild cherrywood; tapering slat backs, uncommonly tapering arm-rests and outcurved supports. Bowed front rail, original cane.

100-

[NUMBER 413]

413 **SET OF SCENIC PAPER: "SCENE CHAMPETRE"**

FRENCH, EARLY 19TH CENTURY

Painted in naturalistic tone with representations from the rural life of France; a farmyard with rustics and cattle, a country inn with coach and equestriennes, a pleasure park with idlers, etc. The pictorial value of this paper is enhanced by the charming costumes of the Restauration. Thirty-one strips.

1-600

Length, 41 *running feet; height,* 6 *feet* 5 *inches*

[SEE ILLUSTRATION]

413A **SET OF SCENIC PAPER: "LES MONUMENTS DE PARIS"**

FRENCH, 1815

Printed by Dufour. "All of the important buildings of Paris are shown in this paper, moved up along the banks of the Seine. There are to be seen l'Hotel des Invalides, the Beaux Arts, the Arc de Carrousel, the Colonne Vendome, St. Sulpice, etc.

1.800-

"In the foreground are fantastic pastoral scenes of people hunting, fishing and bathing on the banks of the Seine."—"Historic Wall Papers" by Nancy McClelland, Lippincott, 1924. Illustrated in Miss McClelland's book. Thirty-two strips.

Length, 49 *running feet; height,* 7 *feet* 1 *inch*

414 **UNCOMMON BERGERE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

110

With twin-slat back on five turned supports; enamelled gray. Original caning. Fine model of generous proportions. Cushion with old Arlesian fabric.

415 **SLAT-BACK ARMCHAIR OF THE LOUIS SEIZE PERIOD**

EASTERN FRENCH, 18TH CENTURY

Painted cream-color; fluted supports, furnished with old painted material on cushion. Unusual detail.

416 **TWIN-TRAY SERVITOR OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Table bouillotte of very light golden-colored fruitwood. Curved supports, wood top. *Height,* 28 *inches; diameter of top,* 22½ *inches*

417 **TRIPOD GUERIDON OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

A delightful small walnut table, the round top enriched with star marquetry of box-wood and ebony.

Height, 28 *inches; diameter of top,* 15½ *inches*

418 **VERY SMALL COMMODE OF THE LOUIS QUATORZE PERIOD**

FRENCH, 18TH CENTURY

Of light-colored walnut, the three drawers with their original bronze mounts. Fluted corners.

Height, 28½ *inches; width,* 38 *inches; depth,* 21 *inches*

419 **VERY SMALL HANGING ENCOIGNURE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Graceful model, with two finely molded doors. Light-colored fruitwood.

420 **LARGE CHERRYWOOD TABLE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Handsome model with shaped apron, finely arched supports; the top with rounded corners.

421 **WILD CHERRYWOOD TABLE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Small bedside table in very light fruitwood, enriched with ebonized marquetry. Drawer in front.

Height, 32 *inches; width,* 19 *inches; depth,* 13½ *inches*

422 **WALNUT CONSOLE TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

On pied-de-biche cabriole supports, carved with acanthus at the toes. The shaped apron molded and carved at the front with husk motifs in shell medallion. Molded top.

Height, 28½ *inches; width,* 37 *inches*

423 **MARQUETRY ENCOIGNURE ON SHAPED SUPPORTS**

FRENCH, 18TH CENTURY

Attractively shaped base, the two doors with frame and lozenges of citronnier wood. Wood top. *Height,* 32 *inches; depth,* 20 *inches*

90-

424 **RARE FIRESIDE CHAIR OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Carved on knees, front and back rails, arched supports. Furnished with old gold-colored lampas.

140-

425 **TWIN TRAY SERVITOR OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

80

Of light-colored fruitwood. Tapering supports. Marble top.

426 **PAIR OF CARVED ARMCHAIRS OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

110-

Attractive caned models of the transition on carved supports. Oak-leaf enrichment on front rail. Cushions with old gold-colored lampas.

427 **PAIR OF STOOLS OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

110-

On X-shaped supports, turned stretchers, covered with gold-colored bourrette. Beautiful light-colored walnut. (2)

428 **LIT DE REPOS OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

260-

Of light-colored fruitwood. Eight supports, of which four are fluted and turned. Enrichments of carved ribands. The panels furnished with fabric of the period. Fine surface condition. Daybeds of fruitwood are very rare.

[NUMBER 429]

429 **SMALL ARMOIRE OF VENETIAN LACQUE**

ITALIAN, 18TH CENTURY

180-

Most delightful example, with original decoration of crowned ciphers and garlands on a soft green ground. The interior with two drawers.

Height, 53 *inches; width,* 31 *inches*

[SEE ILLUSTRATION]

430 **NEEDLEWORK CHAIR OF THE LOUIS QUATORZE PERIOD**

FRENCH, 18TH CENTURY

The frame in original state. Covered with floral needlework on a dark background, partly contemporary and of unusual design.

431 **SMALL TRUMEAU OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Delightful object on apple-green ground, the over-mirror painting a harbor scene with Orientals. Carved members with original gilding.

432 **GENTLEMAN'S DRESSING TABLE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Rare model of light-colored mahogany on tapering square supports. The front with three drawers, the interior lined with marble. Top with mirror on verso.

Height, 30 *inches; length,* 31 *inches; depth,* 18 *inches*

433 **LIT DE REPOS OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

With square panels, engaged baluster stiles, urn-shaped finials. Well molded, and painted to simulate figured wood.

434 **TRICOTEUSE OF CITRONNIER WOOD** FRENCH, CIRCA 1795

Very interesting example of Grenoble workmanship of rich light-colored wood, on incurved base, the centre forming basket with baluster spindles. Molded top, with landscape decoration. Some members ebonized. *Height,* 28 *inches; diameter of top,* 16 *inches*

435 **LIGHT WALNUT BUFFET OF THE LOUIS SEIZE PERIOD**

DAUPHINEE, LATE 18TH CENTURY

An unusual model on four columnar supports with molded under-trays, the top with fluted stiles, molded door with original mounts, molded top. *Height,* 35 *inches; length,* 40 *inches; depth,* 18½ *inches*

436 **PAIR OF MAHOGANY FIRESIDE SCREENS OF THE CONSULATE** FRENCH, CIRCA 1800

Uncommon for being a pair. Rectangular and with sliding screens crested by molded top rails. Trestle supports. Furnished with painted hand-blocked paper of later addition.

Height, 36 *inches; width,* 19½ *inches*

437 **MAHOGANY COIFFEUSE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

A simple and well proportioned model with centre drawer, and small drawer at side serving as writing desk. The interior with mirror and compartments.

225-

Height, 30 *inches; length,* 31½ *inches; depth,* 18 *inches*

438 **LIGHT WALNUT TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Rectangular in form. Gracefully arched supports, molded aprons. Fine surface, partly figured.

50-

Height, 27 *inches; length,* 22 *inches; depth,* 16 *inches*

439 **SMALL WALNUT COMMODE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Of fine proportions, placed high on turned supports. Very light-colored wood, original bronze handles. Two drawers. Fluted stiles.

60-

Height, 31½ *inches; width,* 36 *inches; depth,* 19 *inches*

440 **WALNUT COIFFEUSE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of dark brown patina, the interior with mirror and compartment, one drawer. The exterior gracefully shaped. A wooden molding surrounds the top on three sides. Uncommon.

80-

Height, 30 *inches; width,* 16 *inches; depth,* 13½ *inches*

441 **WATCH OF MADAME DE FRONSAC, BY PREVOST OF PARIS**

FRENCH, MID-18TH CENTURY

An exquisite bibelot. The outer case has delicately jewelled rim surrounding crystals. The watch back with foliations in silver and diamonds, which appear through crystal. The hands also with diamond enrichment.

30-

Mme. de Fronsac was the wife of the great-grand-nephew of Cardinal Richelieu, and a woman of remarkable taste.

[SEE ILLUSTRATION, FOLLOWING PAGE]

[NUMBER 445] [NUMBER 441]

[NUMBER 443] [NUMBER 444] [NUMBER 442]

442 **MINIATURE PORTRAIT ON IVORY, ATTRIBUTED TO FRANCOIS DUMONT** FRENCH, LATE 18TH CENTURY

Portrait of a gentleman in costume of the Directoire. Gold-mounted and in gold locket with monogram in filigree on reverse.

From the Champollion Collection. Jean Francois Champollion was a celebrated Egyptologist and an ancestor of M. Bourlier-Collard.

[SEE ILLUSTRATION]

443 **MINIATURE PORTRAIT ON IVORY OF A LADY, ATTRIBUTED TO FRANCOIS DUMONT** FRENCH, LATE 19TH CENTURY

Pendant to the preceding.

[SEE ILLUSTRATION]

444 **PAIR OF MINIATURES ON IVORY OF MEMBERS OF THE "DE LA BRIERE" FAMILY** FRENCH, 18TH CENTURY

Portrait of a lady and gentleman in the costumes of the late Louis Seize period.

[SEE ILLUSTRATION]

445 **SIGNED MINIATURE ON IVORY IN GOLD LOCKET**

FRENCH, EARLY 19TH CENTURY

Portrait of a young man in the costume of the Restauration, signed "MY". The reverse with delightfully handled landscape in eglomisé. With miniature padlock and key; an exquisite bibelot.

10-

446 **FRUITWOOD CONSOLE TABLE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Of golden-colored wild cherry. Voluted supports. Molded aprons with one drawer. Of uncommon proportions.

Height, 29 *inches; width,* 33 *inches; depth,* 22 *inches*

447 **LARGE ARMCHAIR OF THE LOUIS QUATORZE PERIOD**

FRENCH, 18TH CENTURY

Of copious proportions and fine form. Delicately carved arm-rests. Baluster supports covered with old fabric.

448 **VERY SMALL FRUITWOOD CONSOLE TABLE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

The wood golden-colored; shaped front and sides, finely arched supports, wooden top.

Height, 27 *inches; width,* 34 *inches; depth,* 19 *inches*

449 **CARVED AND GILDED MIRROR OF THE LOUIS QUINZE PERIOD** FRENCH, EARLY 18TH CENTURY

The frame with mirror inlays, elaborate ajouré pediment, flanked by grapevine. Original mirror plate.

450 **SMALL LIGHT WALNUT TABLE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Graceful model, with molded top, arched supports and drawer at side. *Height,* 27 *inches; width,* 30 *inches; depth,* 17 *inches*

451 **WORK TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

The top with contemporary blue moiré silk, gently arched supports. Hinged top. Interior with compartments.

Height, 26½ *inches; width,* 20 *inches; depth,* 17 *inches*

452 **COLUMNAR GUERIDON OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Of very fine light-colored fruitwood. The round top covered with leather, framed with Island veneer.

Height, 28 *inches; diameter,* 21 *inches*

453 **MAHOGANY WORK-TABLE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Graceful model of finely figured wood with transverse stretcher, the oviform cabinet with make-believe drawer fitted with work-basket of taffeta. *Height,* 28 *inches; size of top,* 17 x 15 *inches*

454 **SLAT-BACK HIGH CHAIR OF THE LOUIS SEIZE PERIOD**

PROVENCAL, 18TH CENTURY

Uncommon model with twin-arched back, slightly incurved acorn finials. Recaned, cushions with old floral needlework on a black ground.

455 **WALNUT DROP-LEAF TABLE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Of light-colored wood, two drop-leaves, drawer at front, turned tapering supports. A most delightful model.

Height, 29 *inches; width,* 20 *inches; depth,* 18 *inches*

456 **CARVED AND GILDED MIRROR OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

The elaborate pediment with eagle and oak-leaf volutes, rectangular frame carved with heads and acanthus.

457 **WALNUT LISEUSE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

The return and back fretted, one drawer at the side, arched supports on molded feet.

Height, 32 *inches; width,* 22 *inches; depth,* 13 *inches*

458 **TWIN-TOP GUERIDON OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Of light ambered-colored walnut. Uncommonly curved supports. A rare example. *Height,* 28 *inches; diameter,* 7½ *inches*

459 **MAHOGANY GUERIDON OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

The supports with transverse underframing of delicate construction. The top with marquetry lines. One drawer.

460 **LISEUSE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Of golden-colored merisier-wood, arched supports, drawer on one side. Fretted on three sides. Careful workmanship.

80-

Height, 27 *inches; width,* 20 *inches; depth,* 12 *inches*

461 **CARVED AND GILDED MIRROR OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

175-

Fine pediment with love-birds and emblems, rectangular frame, carved with acanthus and beads.

462 **WILD CHERRYWOOD TABLE OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

55-

Rectangular. Small graceful model on high turned supports. The front with drawer.

Height, 28½ *inches; width,* 14 *inches; depth,* 16½ *inches*

463 **VERY FINE FRUITWOOD STOOL OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

30-

On spreading balusters with rectangular stretcher. Kidney-shaped top. Rare for its small scale and good state of preservation.

464 **PAIR OF BRONZE ANDIRONS OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

110-

Onamented with leaves of acanthus; of useful size.

1 Session $ 55.10 15
2 " $ 43.77 15
Grand Total $ [illegible]

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